Module Title	Reference	AC5001
Architectural Design Studio 7	SCQF Level	SCQF 10
	SCQF Points	30
Keywords	ECTS Points	15
Advanced Architectural Design, Research, Investigation, Analysis, Strategy, Presentation	Created	May 2002
	Approved	August 2008
	Amended	October 2004
	Version No.	1

This Version is No Longer Current

The latest version of this module is available here

Prerequisites for Module

ARB/RIBA Part 1 Exemption or equivalent.

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

To enable students to develop advanced design skills in relation to specific themed areas.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

Mode of Delivery

This is a studio-based module with introductory lectures, individual and group tutorials, private study and design work. Students develop work through self-directed learning, and through tutor consultation. Students will be expected to consult regularly with tutors and present their work to staff, other students and invited critics at periodic reviews. Final designs will be presented orally and using multi-media techniques in open forum. Tutors provide feedback at tutorials and reviews.

Assessment Plan

	Learning Outcomes Assessed
Component	1 2 3 4 5

1. Conduct group/individual research, analysis and synthesis.
2. Appraise critically design briefs and generate design solutions that demonstrate clear and consistent architectural intentions.
3. Exploit the contemporary culture of design philosophy to articulate and apply a clearly defined concept.
4. Demonstrate awareness of appropriate advanced technology and legislative frameworks.
5. Communicate design intentions effectively by oral presentation and multi-media techniques.

1	1,2,3,4,5

Work is assessed formatively at interim reviews and summatively at portfolio review at the end of each semester.

Indicative Module Content

The project themes are drawn from relevant contemporary architectural issues with an element of complexity that allow students to develop well considered and detailed architectural solutions. Students will demonstrate individual learning through a reflective journal that records and reports all design related material.

Indicative Bibliography

1. Venturi, R Complexity and Contradiction in architecture 1967 MOMA, New York
2. Rossi, A The Architecture of the City, 1984 Opposition Books MIT, Cambridge .
3. Nan Shepherd?s The Living Mountain
4. Alexander, Christopher A pattern language, towns,buildings, construction
5. Aberdeen: An Illustrated Architectural Guide Paperback ? 4 May 2012
   by Dr. William Alvis Brogden (Author)

Indicative Student Workload

Contact Hours	Full Time
Assessment (Reviews)	50
Lectures (Briefings)	5

Tutorials/Seminars
(Studio)   24

Directed Study
Studio Work   150

Private Study
Research   71