

MODULE DESCRIPTOR

Module Title

Masters Studio 1: Advanced Design Tools and Thematic Exploration

Reference	AC5000	Version	2
Created	February 2024	SCQF Level	SCQF 10
Approved	November 2022	SCQF Points	30
Amended	April 2024	ECTS Points	15

Aims of Module

To enable the student to develop and apply advanced design skills, strategies and techniques within the context of a defined thematic area, and to formulate an approach for their developing thesis.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Apply advanced design skills incorporating use of appropriate strategies and techniques, through a range of advanced architectural design projects.
- 2 Critically evaluate and apply appropriate contemporary theories and ideas relating to urban and rural design.
- 3 Research, interpret, and appropriately apply in architectural design projects sustainable principles and key legislation relating to the safety and well-being of users.
- 4 Communicate design intentions effectively by verbal and visual presentation methods, including advanced multi-media techniques at a professional level.
- 5 Demonstrate a significant level of independent learning developed via documented reflective practice, as well as ability to plan own learning actions and priorities in the subject area.

Indicative Module Content

Students work within a themed unit to explore contemporary architectural and urban issues within the context of a specific place and agenda, while developing advanced design skills, strategies and techniques. These generally include working and learning collaboratively, developing knowledge and understanding of appropriate theories typologies and technical solutions and developing professional position and skills at a Part 2 level.

Module Delivery

This is a studio-based module with introductory lectures, individual and group tutorials, private study and group/individual design work. Students develop work through self-directed learning, and tutor consultation. Students will be expected to consult regularly with tutors and present their work to staff, other students and invited critics at periodic reviews. Final designs will be presented orally and using multi-media techniques in open forum. Tutors provide feedback at tutorials and reviews. Students will keep a reflective log of their developing educational and professional journey.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	100	N/A
Non-Contact Hours	200	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5
Description:	The coursework consists of a Portfolio of design work - the portfolio includes drawings, models and all work generated from all tasks related to studio unit: research group and individual work, activities, lectures, tutorials, professional development and independent study. It should include a research logbook recording your educational journey in a concise graphic and written presentation.				

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

The overall module grade is based on 100% weighting of Component 1 (Portfolio). An overall minimum grade D is required to pass the module. Non-submission will result in an NS grade

Module Grade	Minimum Requirements to achieve Module Grade:
A	A
B	B
C	C
D	D
E	E
F	F
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	ARB/RIBA Part 1 Exemption or equivalent.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

	None.
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