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MODULE DESCRIPTOR

Module Title

History and Theory 5. The City and Contemporary Architecture

Reference	AC3014	Version	5
Created	July 2021	SCQF Level	SCQF 9
Approved	July 2016	SCQF Points	15
Amended	September 2021	ECTS Points	7.5

Aims of Module

To provide the student with an understanding of the variety and evolution of urban form and its relationship with the environment through history, and present day mechanisms for planning and developing sustainable cities.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Identify and describe a range of cities considered key examples of morphological and/or historical city-types, and explain their development in relation to their natural and cultural context.
- 2 To analyse and discuss, in written academic format and through the use of graphical information, the factors and key evolutionary moments in the development of a particular urban environment.
- 3 To demonstrate an understanding of key ideas in the subject of urban theory and planning, and identify main aspects affecting the sustainable development of contemporary cities.

Indicative Module Content

The module presents four different perspectives on the subject of urban settlements: a) The City in History: an historico-morphological survey of key city types and their main features; b) The City, Nature and Sustainability: an analysis of the relationship between city and nature, and its implications for sustainable development c) The City and its relationship to art and technology in society: to explain their development in relation to the natural and cultural context with an emphasis on cityscape as art of manifestation in built environment; public art as urban regenerator; factors affecting the sustainable development of a particular city such as spatial, social, and technological aspects of built environment; Introducing planning issues to inform community design process in contemporary urban development; d) The provision of Urban and Rural Planning in urban design: study of legislative and other dimensions at work in current planning processes. The module emphasizes writing (drawing and oral presentations to a lesser degree) as tools useful in understanding and describing the subject studied.

This module is delivered by a blended learning approach focusing on directed student research, online activities, lectures and practical workshops. Lectures on various aspects of the development, sustainability and planning of the city introduce the broader picture. These are supplemented by tutorials and seminars intended to develop deeper understanding and self-directed learning.

Full Time	Part Time
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Contact Hours	25	N/A
Non-Contact Hours	125	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Type:	Coursework	Weighting:	50%	Outcomes Assessed:	1, 3
Description:	Time-limited, supervised, individual course work assesses the student's understanding of the general theoretical principles explored in the lecture course, including recognition key concepts and urban types and processes.				

Type:	Coursework	Weighting:	50%	Outcomes Assessed:	2
Description:	Individual coursework is a 3,000 word essay through which the student is to explore a given question related to the main theoretical aspects of the course.				

Explanatory Text

The overall module grade is based on 50% weighting of Component 1 (coursework Y axis) and 50% weighting of Component 2 (coursework X axis). An overall minimum grade D is required to pass the module. Non-submission of either component will result in an NS grade.

		Coursework:						
		A	B	C	D	E	F	NS
Coursework:	A	A	A	B	B	E	E	
	B	A	B	B	C	E	E	
	C	B	B	C	C	E	E	
	D	B	C	C	D	E	E	
	E	E	E	E	E	E	F	
	F	E	E	E	F	F	F	
	NS	Non-submission of work by published deadline or non-attendance for examination						

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

Additional bibliography presented in teaching plans and lectures.

INDICATIVE BIBLIOGRAPHY

- 1 Haughton, Graham & Hunter, Colin Sustainable Cities (Regions, Cities & Public Policies) Routledge 2003
- 2 Le Gates, R.T. and Stout, F. (eds), The City Reader, 2nd Edition, Routledge, 1999
- 3 Birksted, J. (ed), Relating Landscape to Architecture, 1999, SPON
- 4 Murdoch, J. and Marsden, T., Reconstituting Rurality, 1996, UCL Press
- 5 Larice, M. and Macdonald, E. The Urban Design Reader, 2007, Routledge.
- 6 The City Reader - Blackwell and Routledge Series.
- 7 Cuthbert, A. R. Understanding Cities, 2011, Routledge.