MODULE DESCRIPTOR

Module Title

History and Theory 3: Themes on the Critique of Modernism and Postmodernity

Reference	AC2008	Version	3
Created	June 2022	SCQF Level	SCQF 8
Approved	September 2020	SCQF Points	15
Amended	November 2022	ECTS Points	7.5

Aims of Module

To provide the student with an understanding of the Critique of Modern Architecture after WWII, and the emergence of various strands of Post Modern thinking and Practice.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1	Identify and describe a range of key ideas, publications, sites, buildings and designs that represent key aspects of the critique of Modern Architecture post WWII, and the development of Postmodernism, and evaluate their significance in relation to the evolution of Architectural thinking.
2	Evaluate the significance of a range of key ideas, publications, sites, buildings and designs that represent key aspects of the critique of Modern Architecture post WWII, and the development of Postmodernism in relation to the evolution of Architectural thinking.
3	Discuss and evaluate architectural ideas through a structured piece of writing that appropriately applies the conventions of academic writing.

Indicative Module Content

The module presents a a series of themes in relation to the evolution and critique of the Modern Movement in Architecture post WWII, through the introduction of key texts and projects of the period. An important aspect of the course is the relationship between the various theories put forward, and their expression or implementation in particular forms, projects and compositional traits.

Module Delivery

Lectures in the architectural history, theory & social context of Modernism introduce the broader picture. These are supplemented by tutorials, seminars and other forms of blended learning including online activities intended to develop deeper understanding and self?directed learning.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	25	N/A
Non-Contact Hours	125	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	50%	Outcomes Assessed:	3
Description:	Individual essay.				

Component 2

Type:	Examination	Weighting:	50%	Outcomes Assessed:	1, 2
Description:	Closed book examination.				

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

The overall module grade is based on 50% weighting of Component 1 (Coursework X axis) and 50% weighting of Component 2 (Examination Y axis). An overall minimum grade D is required to pass the module. Non-submission of either component will result in an NS grade.

		Coursework:						
		A	**B**	**C**	**D**	**E**	**F**	**NS**
Examination:	**A**	A	A	B	B	E	E	
	B	A	B	B	C	E	E	
	C	B	B	C	C	E	E	
	D	B	C	C	D	E	E	
	E	E	E	E	E	E	F	
	F	E	E	E	F	F	F	
	NS	Non-submission of work by published deadline or non-attendance for examination						

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

Additional bibliography presented in teaching plans and lectures.

INDICATIVE BIBLIOGRAPHY

1	Curtis, William Modern Architecture Since 1900,
2	Frampton Kenneth, Modern Architecture A Critical History, London : Themes and Hudson, 2007
3	Venturi, Robert, Complexity and Contradiction in Architecture
4	Rossi, Aldo, The Architecture of the City