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MODULE DESCRIPTOR

Module Title

History and Theory 4. Modernity

Reference	AC2007	Version	2
Created	May 2017	SCQF Level	SCQF 8
Approved	July 2016	SCQF Points	15
Amended	September 2017	ECTS Points	7.5

Aims of Module

To provide the student with an understanding of Modern and Contemporary architectural thinking and production, and its relevance to contemporary practice.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1	Identify and describe a range of key ideas, periods, sites, buildings and designs in Modern Architecture and Landscape design from the 19th and (mainly) the 20th Century, and evaluate their significance in relation to the evolution of Modernity and related movements.
2	Discuss in written academic format a chosen topic relating to the evolution of 20th Century Architectural Modernism.

Indicative Module Content

The module presents a historical survey of the main features of the various stages of development of the Modern Movement, linking these to relevant passages in the history of art and sculpture, and to a number of influential theories, which emerged at various times along its course. At the same it allows the student to make particular study of chosen aspects involved in this development, or of contemporary work in relation to Modernity as a whole or one of its aspects.

Module Delivery

Lectures in the architectural history, theory & social context of Modernism introduce the broader picture. These are supplemented by tutorials, seminars and other forms of blended learning including online activities intended to develop deeper understanding and self?directed learning.

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Indicative Student Workload	Full Time	Part Time
Contact Hours	25	N/A
Non-Contact Hours	125	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	50%	Outcomes Assessed:	1, 2
Description:	Coursework graded on a scale of 100 to 1. Coursework assesses development and application of knowledge and principles acquired. Submission of a 2000 word written essay on a chosen topic relating to the program. Articulating the significant theoretical concepts, strategies and arguments.				

Component 2

Type:	Examination	Weighting:	50%	Outcomes Assessed:	1, 2
Description:	Exam graded on a scale of 100 to 1, assesses development and application of knowledge and principles acquired.				

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module students must achieve 40% or greater in each component.

Module Grade	Minimum Requirements to achieve Module Grade:
A	70% or better
B	60% or better
C	50% or better
D	40% or better
E	35% or better
F	Less than 35%
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

Additional bibliography presented in teaching plans and lectures.

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INDICATIVE BIBLIOGRAPHY

1	Frampton Kenneth, Modern Architecture; A Critical History, London : Themes and Hudson, 2007
2	Curtis, William "Modern Architecture since 1900" Phaidon