

<b>Module Title</b>	Reference AC2003
<b>Design Philosophy 3. Architecture &amp; Landscape History I</b>	SCQF SCQF
<b>Keywords</b>	Level 8
Architectural History, Landscape History, (Ancient-, Classical-, Early Christian-, Byzantine-, Medieval-, Romanesque-, Gothic-, Renaissance-, Baroque-Architecture), Architectural Theory, Garden, Society	SCQF Points 15
	ECTS Points 7.5
	Created May 2002
	Approved July 2002
	Amended August 2008
	Version No. 6

## This Version is No Longer Current

The latest version of this module is available [here](#)

### Prerequisites for Module

None.

The module emphasizes writing (and drawing and oral presentation to a lesser degree) as tools useful in understanding and describing the subject studied.

### Corequisite Modules

None.

### Indicative Student Workload

### Precluded Modules

None.

<i>Contact Hours</i>	Full Time
Assessments	5
Lectures	30
Tutorials/Seminars	15

### Aims of Module

To provide the student with an understanding and overview of the architectural and landscape design production of the principal periods of Western civilizations from Ancient Greece up to the Baroque.

<i>Directed Study</i>	
Directed Study	50
<i>Private Study</i>	
Private Study	50

### Mode of Delivery

### Learning Outcomes for Module

Lectures in the architectural history, theory & social context of various civilizations up to the Baroque

On completion of this module, students are expected to be able to:

1. Identify and describe a range of key ideas, periods, sites, buildings and designs in the evolution of Western Architecture and Landscape design up to the Baroque, and evaluate their significance in relation to their cultural context.
2. Discuss in written academic format a chosen topic relating to the evolution of Western Architecture and Landscape design up to and including the Baroque period.

### **Indicative Module Content**

The module presents a historical survey of the main features of the various stages of architectural and landscape design production within the stream of Western Architecture from pre-classical Antiquity up to the Baroque with detailed examination of key and representative examples. Architectural History is understood as a narrative into which several different strands are woven. The lecture course, therefore, introduces aspects of technology & construction techniques stylistic traits and

introduce the broader picture. These are supplemented by tutorials and seminars intended to develop deeper understanding and self-directed learning.

### **Assessment Plan**

	Learning Outcomes Assessed
Component 1	1,2

Component 1 - Coursework assesses development and application of knowledge and principles acquired, as well as students' understanding of, and ability to synthesise, the content of lecture series, seminars, tutorials and independent study assignments

### **Indicative Bibliography**

1. Moffett, Fazio, Wodehouse A World History of Architecture, Laurence King 2003
2. Mark, R. (ed), Architectural Technology up to the Scientific Revolution, MIT Press, Cambridge, Ma., 1993.
3. Murray, Peter The Architecture of the Italian Renaissance, Thames & Hudson, 1963
4. Turner, T Garden History: Philosophy and design 2000BC ? 2000 AD, 2005
5. Nuttgens, P., The Story of Architecture, Phaidon Press, London, 1997.

techniques, stylistic traits and artistic background, functional aspects, social structures and relations, theory, etc., as and when relevant to the student's understanding of the 'story'.

### **Additional Notes**

Additional bibliography presented in teaching plans and lectures.