MODULE DESCRIPTOR

Module Title

History and Theory 2: Antiquity to Art Nouveau

Reference	AC1010	Version	2
Created	July 2021	SCQF Level	SCQF 7
Approved	September 2020	SCQF Points	15
Amended	September 2021	ECTS Points	7.5

Aims of Module

To provide the student with an understanding and overview of the architectural and landscape design production of the principal periods of Western civilizations from Antiquity up to Art Nouveau.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1	Identify and describe a range of key ideas, periods, sites, buildings and designs in the evolution of Western Architecture and Landscape design up to Art Nouveau.
2	Evaluate the significance of a range of key ideas, periods, sites, buildings and designs in the evolution of Western Architecture and Landscape design up to Art Nouveau in relation to their cultural context.
3	Discuss in written academic format a chosen topic relating to the evolution of Western Architecture and Landscape design up to and including the Art Nouveau period.

Indicative Module Content

The module presents a historical survey of the main features of the various stages of architectural and landscape design production within the stream of Western Architecture from pre-classical Antiquity up to Art Nouveau, with detailed examination of key and representative examples. Architectural History is understood as a narrative into which several different strands are woven. The lecture course, therefore, introduces aspects of technology & construction techniques, stylistic traits and artistic background, functional aspects, cultural dimensions, social structures and relations, theory, etc., as and when relevant to the student's understanding of the 'story'. A number of particular buildings and projects, such as the Parthenon, the Pantheon, the Tempietto of San Pietro in Montorio, etc., are studied which reflect or condense the relationship between their socio-cultural context and spatial and technological types. Relationships are drawn between broader artistic ideas and their influence on architecture. For example, the relationship between classical sculpture and architecture is discussed in relation to the design of the Parthenon; etc. The module emphasizes writing, drawing, and oral presentation to a lesser degree, as tools useful in understanding and describing the subject studied.

Module Delivery

Lectures in the architectural history, theory & social context of various civilizations from Antiquity up to Art Nouveau introduce the broader picture. These are supplemented by tutorials and seminars intended to develop deeper understanding and self-directed learning.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	25	N/A
Non-Contact Hours	125	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	50%	Outcomes Assessed:	3

Description:	Submission of a written essay on a chosen topic relating to the program articulating the significant theoretical concepts, strategies and arguments.

Component 2

Type:	Examination	Weighting:	50%	Outcomes Assessed:	1, 2

Description:	The exam assesses general knowledge and understanding.

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

The overall module grade is based on 50% weighting of Component 1 (Coursework Y axis) and 50% weighting of Component 2 (Examination X axis). An overall minimum grade D is required to pass the module.
Non-submission of either component will result in an NS grade.

		Examination:						
		A	**B**	**C**	**D**	**E**	**F**	**NS**
	A	A	A	B	B	E	E	
	B	A	B	B	C	E	E	
	C	B	B	C	C	E	E	
Coursework:	**D**	B	C	C	D	E	E	
	E	E	E	E	E	E	F	
	F	E	E	E	F	F	F	
	NS	Non-submission of work by published deadline or non-attendance for examination						

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

Additional bibliography presented in teaching plans and lectures.

INDICATIVE BIBLIOGRAPHY

1   Moffett, Fazio, Wodehouse A World History of Architecture, Laurence King 2003.

2   Mark, R. (ed), Architectural Technology up to the Scientific Revolution, MIT Press, Cambrdge, Ma., 1993.

3   Murray, Peter The Architecture of the Italian Renaissance, Thames & Hudson, 1963, 1979 rev.

4   Turner, T Garden History: Philosophy and design 2000BC ? 2000 AD, 2005.

5   Nuttgens, P., The Story of Architecture, Phaidon Press, London, 1997.