

MODULE DESCRIPTOR

Module Title

History and Theory 1. Introduction

Reference	AC1009	Version	5
Created	July 2021	SCQF Level	SCQF 7
Approved	July 2016	SCQF Points	15
Amended	September 2021	ECTS Points	7.5

Aims of Module

To provide the student with an understanding of the different and changing patterns of architectural form throughout history, with particular emphasis on the effects of social structures, climate and materials and the results of the "Modern" revolution on structure and form.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Identify and describe a range of key historical cultures from around the world in terms of their architectural output.
- 2 Identify and describe a range of key buildings from around the world, including vernacular and modern examples, and evaluate their salient aspects and significance in relation to their immediate cultural and material context.
- 3 Demonstrate and apply a basic graphical and written methods of architectural description and analysis to representative buildings from different cultural contexts.

Indicative Module Content

The module provides the student with an understanding of important architectural ideas - such as the constant human requirement for shelter and the development of architectural building types throughout human history. It presents an overview of the architectural output of various key historical cultures around the world, and locates the discipline of architecture within a broader framework of cultural production with references to craft and the Fine Arts. The module introduces techniques of architectural analysis in relation to historical and modern buildings.

Module Delivery

Lectures in the architectural history, theory & social issues related to building design. These are supplemented by tutorials and seminars intended to develop deeper understanding and self-directed learning and other forms of blended learning including online activities.

Indicative Student Workload	Full Time	Part Time
Contact Hours	25	N/A
Non-Contact Hours	125	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	50%	Outcomes Assessed:	1, 2
Description:	Time-limited, supervised, individual course work assesses the student's understanding of the general theoretical principles explored in the lecture course, including recognition key concepts and buildings.				

Component 2

Type:	Coursework	Weighting:	50%	Outcomes Assessed:	3
Description:	Individual coursework includes the individual journal, and an analytical essay through which the student is to explore a given question related to the main theoretical aspects of the course.				

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

The overall module grade is based on 50% weighting of Component 1 (coursework Y axis) and 50% weighting of Component 2 (coursework X axis). An overall minimum grade D is required to pass the module. Non-submission of either component will result in an NS grade.

		Coursework:						
		A	B	C	D	E	F	NS
Coursework:	A	A	A	B	B	E	E	
	B	A	B	B	C	E	E	
	C	B	B	C	C	E	E	
	D	B	C	C	D	E	E	
	E	E	E	E	E	E	F	
	F	E	E	E	F	F	F	
	NS	Non-submission of work by published deadline or non-attendance for examination						

Module Requirements

Prerequisites for Module	None in addition to course entry requirements. The module assumes no previous knowledge of design.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 Moffett et al, A World History of Architecture, Laurence King 2003 Unwin, Simon, Analysing Architecture, 1997 Ching, Francis, Architecture Form Space and Order, John Wiley & Sons; 3rd Revised edition (3 Aug. 2007) Oliver, Paul, Dwelling, Phaidon 2003.
- 2 Naismith, R, Buildings in the Scottish Countryside
- 3 Alain De Botton, The Architecture of Happiness,
- 4 Le Corbusier, Towards a New Architecture,
- 5 Paul Goldberger, Why Architecture Matters, Yale 2009
- 6 The Place of Houses by C Moore, G Allen and D Lyndon.
- 7 Dwelling with Architecture by Chris Platt and Rod Kemsley Routledge 2012
- 8 On Adam's House in Paradise J Rykwert (1981) Chapter 1 MIT Press