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## MODULE DESCRIPTOR

### Module Title

History and Theory 1. Introduction

Reference	AC1009	Version	3
Created	April 2018	SCQF Level	SCQF 7
Approved	July 2016	SCQF Points	15
Amended	July 2018	ECTS Points	7.5

### Aims of Module

To provide the student with an understanding of the different and changing patterns of architectural form throughout history, with particular emphasis on the effects of social structures, climate and materials and the results of the "Modern" revolution on structure and form.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Identify and describe a range of characteristic building types including vernacular and modern examples, and evaluate their salient aspects and significance in relation to their immediate cultural and material context.
- 2 Discuss in written academic format a chosen topic relating to the character, material, social and cultural context of a particular building type.
- 3 Demonstrate and apply a basic understanding of the planning, community, social, political, and psychological dimensions of present day architecture.
- 4 Develop an appreciation of the issues discussed in contemporary architectural theory.

### Indicative Module Content

The module provides the student with an understanding of important architectural ideas - such as the constant human requirement for shelter and the development of architectural building types throughout human history. The module locates the discipline of architecture within a broader framework of cultural production with references to craft and the Fine Arts. The module introduces techniques of architectural analysis in relation to modern buildings. The module looks at contemporary architectural criticism and theory through the use of a variety of media.

### Module Delivery

Lectures in the architectural history, theory & social issues related to building design. These are supplemented by tutorials and seminars intended to develop deeper understanding and self-directed learning and other forms of blended learning including online activities.

Indicative Student Workload	Full Time	Part Time
Contact Hours	25	N/A
Non-Contact Hours	125	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
Actual Placement hours for professional, statutory or regulatory body		

## ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

### Component 1

Type:	Coursework	Weighting:	40%	Outcomes Assessed:	1, 3
Description:	Submission of a reflective journal collecting student's notes, observations and discussion on the series of lectures, films and books read in conjunction with the module. This is to include names, dates and locations and should articulate the significant theory and key concepts. The Journal is to be fully referenced.				

### Component 2

Type:	Coursework	Weighting:	60%	Outcomes Assessed:	2, 4
Description:	Coursework.				

## MODULE PERFORMANCE DESCRIPTOR

### Explanatory Text

In order to pass the module students must achieve 40% or greater in each component.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	70% or better
<b>B</b>	60% or better
<b>C</b>	50% or better
<b>D</b>	40% or better
<b>E</b>	35% or better
<b>F</b>	Less than 35%
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

## Module Requirements

Prerequisites for Module	None in addition to course entry requirements. The module assumes no previous knowledge of design.
Corequisites for module	None.
Precluded Modules	None.

**INDICATIVE BIBLIOGRAPHY**

- 1 Moffett et al, A World History of Architecture, Laurence King 2003 Unwin, Simon, Analysing Architecture, 1997 Ching, Francis, Architecture Form Space and Order, John Wiley & Sons; 3rd Revised edition (3 Aug. 2007) Oliver, Paul, Dwelling, Phaidon 2003.
- 2 Naismith, R, Buildings in the Scottish Countryside
- 3 Alain De Botton, The Architecture of Happiness,
- 4 Le Corbusier, Towards a New Architecture,
- 5 Paul Goldberger, Why Architecture Matters, Yale 2009
- 6 The Place of Houses by C Moore, G Allen and D Lyndon.
- 7 Dwelling with Architecture by Chris Platt and Rod Kemsley Routledge 2012
- 8 On Adam's House in Paradise J Rykwert (1981) Chapter 1 MIT Press