

Module Title Design Philosophy 2. Introduction to Design Theory	Reference AC1006 SCQF SCQF Level 7 SCQF Points 15 ECTS Points 7.5 Created July 2002
Keywords Architectural Theory, Design Theory, Design Methodology, History, Precedent, Modern Architecture, Society	Approved July 2002 Amended August 2008 Version No. 8

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None.

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

To provide the student with an overview of the art and architecture of key civilizations and historical periods across the world, and an understanding of design principles and methodology.

Learning Outcomes for Module

Mode of Delivery

Lectures in the architectural history & theory introduce the broader picture. These are supplemented by tutorials and seminars intended to develop deeper understanding and self-directed learning.

Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3
Component 2	1,2,3

Component 1 - Coursework assesses development and application of knowledge and principles acquired

Component 2 - Supervised

On completion of this module, students are expected to be able to:

1. Identify and describe a range of key locations, periods, sites, buildings and designs in the Architecture of the World, and recognise their significance in relation to their cultural context.
2. Discuss in written academic format a chosen topic relating to the application of design theory.
3. Describe and explain the fundamental principles of philosophy, theory and methodology in relation to architecture and building, including current design methodologies and techniques and their application in generating articulate design concepts.

Indicative Module Content

The module introduces several strands of architectural theory both as purposive design tool and interpretive strategy. It includes an introductory lecture course on the art and architecture of the world, and an introductory course to key concepts in design philosophy and methodology.

The module emphasizes writing

coursework assesses students' understanding of, and ability to synthesise, the content of lecture series, tutorials and independent study assignments

Indicative Bibliography

1. Moffett, Fazio, Wodehouse A World History of Architecture, Laurence King 2003
2. Lawson, Brian How Designers Think The Design Process Demystified Architectural Press 2005
3. Rasmussen, S.E., Experiencing Architecture, MIT Press, Cambridge, Ma., 1978
4. Nuttgens P., The Story of Architecture (Phaidon 1997)
5. Oxford Dictionary of Architecture, or similar

Additional Notes

Additional bibliography presented in teaching plans and lectures.

(and drawing and oral presentation to a lesser degree) as tools useful in understanding and describing the subject studied.

Indicative Student Workload

<i>Contact Hours</i>	Full Time
Assessment	5
Lectures	30
Tutorials	20
 <i>Directed Study</i>	
Directed Study	50
 <i>Private Study</i>	
Private Study	45