

## MODULE DESCRIPTOR

### Module Title

Masters Project

Reference	AAM204	Version	2
Created	June 2022	SCQF Level	SCQF 11
Approved	August 2017	SCQF Points	60
Amended	September 2023	ECTS Points	30

### Aims of Module

This module will enable students to achieve advanced levels of professional visual practice within specialist subject area. The module will result in public presentation or exhibition of a substantial body of work, together with written critical evaluation that demonstrably evidences close links developed between students personal visual practice, and critical theory or professional context[s].

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Independently resolve a substantive visual project that demonstrates self-reflective critical approach, resulting in synthesis of ideas, concepts and forms at a professional level
- 2 Demonstrate originality and independence in approach, to the development of an resolved personal visual project for exhibition/public presentation.
- 3 Demonstrate professional levels of planning, communication and presentation in syntising complex ideas or concepts, for both specialist and non-specialist audiences.
- 4 Synthesise specialist subject knowledge and contextual understanding, in the development of theoretical or entrepreneurial informed written report or critical evaluation.

### Indicative Module Content

This module requires students to resolve a substantive body of visual practice for exhibition. Work will demonstrate advanced level[s] of critical enquiry, professional understanding, and independent study. The module will culminate in a public exhibition, design project or product launch, providing opportunity to disseminate visual practice and engage audiences, clients or project partners. In addition students will produce an accompanying theoretical or entrepreneurial informed written critical evaluation. Students will present their work in accordance to agreed professional standards for public presentation and safety, where due consideration will be given to relevant ethical, diversity, accessibility, or sustainability contexts. The focus is placed on individuals taking full responsibility for key creative and critical decisions leading up to this stage. The emphasis of teaching will therefore be placed on encouraging self-reliance, creative and professional ownership of ideas, outcomes and presentation.

### Module Delivery

The module supports the development of independent and self-directed visual practices, with students taking responsibility for key decisions. Students will be supported within a stimulating learning environment, which fosters self-reliance and academic independence. This module is delivered by means of studio-based crits (peer led or tutor led), tutorial support, seminars, specialist workshops, leading to increasingly independent and personally directed learning strategies. The module will result in presentation and dissemination of Masters project work, within appropriate public, professional context: exhibition, product launch or publication.

### Indicative Student Workload

	Full Time	Part Time
Contact Hours	60	60
Non-Contact Hours	540	540
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	600	600
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

### ASSESSMENT PLAN

*If a major/minor model is used and box is ticked, % weightings below are indicative only.*

#### Component 1

Type:	Coursework	Weighting:	70%	Outcomes Assessed:	1, 2, 3
Description:	Public exhibition or presentation of resolved visual practice, including relevant supporting research and development materials:- models, prototypes, sketches, workbooks.				

#### Component 2

Type:	Coursework	Weighting:	30%	Outcomes Assessed:	4
Description:	A written critical evaluation, which is self-evaluative in approach, and synthesises professional or critical contexts underpinning resolved visual practice / exhibition.				

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

An overall Grade D is required to pass the module based on 70% weighting from component 1 (Y axis) and 30% weighting from component 2 (X axis).

		Coursework:						
		A	B	C	D	E	F	NS
Coursework:	A	A	A	A	B	E	E	
	B	B	B	B	B	E	E	
	C	B	C	C	C	E	F	
	D	C	C	D	D	E	F	
	E	E	E	E	E	E	F	
	F	E	E	F	F	F	F	
	NS	Non-submission of work by published deadline or non-attendance for examination						

**Module Requirements**

Prerequisites for Module	AAM201 Critical Contextual Studies and Research Methods, AAM210 Professional Development, Networks & Creative Entrepreneurship AAM203 Applied Practice: Experiment and Reflect
Corequisites for module	None.
Precluded Modules	None.

**ADDITIONAL NOTES**

Students are also required to identify (and will be guided towards), a range of texts and contextual materials relevant to their specialist creative practice and area of research. These will typically include textbooks, journals and on-line resources written by critics, curators, academics, historians, philosophers, theorists, artists and designers.

**INDICATIVE BIBLIOGRAPHY**

- 1 INGOLD, T., 2013. Making: Anthropology, Archaeology, Art and Architecture. Oxon: Routledge.
- 2 GREENHALGH, P., 2002. The Culture of Craft. London: Bloomsbury.
- 3 BELTING, H., BUDDENSIEG, A. and WEIBEL, P., 2007. Contemporary Art and the Museum: A Global Perspective. Berlin: Hatje Cantz.
- 4 JACOB, M.J., 2010. The Studio Reader: On the Space of Artists. London: University of Chicago Press.
- 5 O'NEILL, P., 2012. The Culture of Curating and the Curating Culture(s). Cambridge: MIT Press.
- 6 HARRIS, A., 2014. The Creative Turn: Toward A New Aesthetic Imaginary. Rotterdam: Sense Publisher.
- 7 RODGERS, P., 2015. The Routledge Companion to Design Research. Oxon: Routledge.