

MODULE DESCRIPTOR

Module Title

Masters Project			
Reference	AAM204	Version	1
Created	April 2017	SCQF Level	SCQF 11
Approved	August 2017	SCQF Points	60
Amended		ECTS Points	30

Aims of Module

To further extend and develop subject specialism, demonstrating depth of knowledge, systematic understanding and demonstrable expertise in a specialist applied area or practice, having led to the synthesis of significantly new contemporary and/or emerging theoretical, and technical practices. To have developed high quality independent visual and theoretical inquiry, in art and design, which demonstrably explores in depth a systematic understanding of a specialist discipline(s) and context. To develop individuals original creativity, demonstrating critical thinking and independence of thought, self-motivation and intellectual integrity in both the theory and practice, of their applied practice, by examining historical precedents, contemporary practice and possible future developments. To demonstrate initiative and independent decision-making abilities in complex situations and the ability to present theoretical, contextual, and methodological principles and creative practices, as they relates to those of their peers, contemporary practices and/or the needs of art and design industries.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Demonstrate a critical and qualified understanding of relevant academic, theoretical, vocational, practice based disciplines, visual or factual in nature, which supports their continued professional development
- 2 Demonstrate originality in their approach to developing a range of advanced practice based, contextually specific strategies or theoretical reflective skills appropriate to their proposed personal applied practice and/or external project development
- 3 Demonstrated a critical theoretical understanding and synthesis of appropriate creative practices and contexts, contemporary or emerging in nature, which evidence effective planning, critical self-reflection and self-evaluation.
- 4 Demonstrate the acquisition of a creative practice that critically engages with professional contexts, having developed a strong portfolio of original work commensurate with professional level of practice.
- 5 Produce a thesis that demonstrably communicates the acquisition of a theoretical framework and critical analysis clearly contextualising their Masters project.

Indicative Module Content

In this module students will resolve and negotiate their individual programme of self directed study, focused on developing their own professional level practice, in response to the critical issues posed by their Masters major project proposal, demonstrating an advanced level of enquiry and engagement in contemporary art and design, and application of conceptual skills appropriate to the students personal project. The emphasis therefore of this module is to empower the student to fully realize, critically evaluate and communicate their chosen personal project: exhibition, artifact, promotion, intervention or design within a professional environment or context together with a written thesis or report. The focus for the student is fundamentally on creatively and critically resolving and presenting a significantly new contemporary art and design output. The teaching emphasis will therefore be on encouraging self-reliance and with personal creative responsibility within the programme of specialist tutor support and/or contextually situated professional collaboration.

Module Delivery

The emphasis of this module is on individualized models of study and self-directed reflective practices. As with all postgraduate programmes, students will be expected to take a great deal of responsibility for the management of their own learning. They will be supported by a range of teaching methods within a stimulating learning environment which fosters self-reliance and personal academic development, with a major component of time allocated to self-initiated and self-directed project work, in a negotiated studio, workshop, or professional contextual environment. Staff and Students identify the most appropriate academic and practice-based support strategies, in the development of their work. This module is delivered and facilitated by means of a combination of studio-based crits, lectures, tutorials (peer or individual), seminars, specialist workshops, independent learning, external visits and guest speakers.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	60	60
Non-Contact Hours	540	540
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	600	600
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	70%	Outcomes Assessed:	1, 2, 4
Description:	A portfolio of resolved project work including all relevant supporting research and development materials including, models, prototypes, sketches, workbooks.				

Component 2

Type:	Coursework	Weighting:	30%	Outcomes Assessed:	3, 5
Description:	A written thesis or report, demonstrating theoretical understanding and synthesis of appropriate creative practices and contexts, critically self-reflection and self-evaluative in nature.				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

A portfolio of resolved project work including, exhibition, and/or collaborations and interventions (component 1), together with a written thesis (component 2), critically reflecting on all key stages of students Masters level applied practice.

		Coursework:						
		A	B	C	D	E	F	NS
Coursework:	A	A	A	A	B	E	E	
	B	B	B	B	B	E	E	
	C	B	C	C	C	E	F	
	D	C	C	D	D	E	F	
	E	E	E	E	E	E	F	
	F	E	E	F	F	F	F	
	NS	Non-submission of work by published deadline or non-attendance for examination						

Module Requirements

Prerequisites for Module	AAM201 Critical Contextual Studies and Research Methods, AAM202 Personal Development and Professional Networks and the relevant Applied Practice module (AAM203, AAM204, AAM205, AAM206, AAM207, AAM208 or AAM209).
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

Students are also required to identify (and will be guided towards), a range of texts and contextual materials relevant to their specialist creative practice and area of research. These will typically include textbooks, journals and on-line resources written by critics, curators, academics, historians, philosophers, theorists, artists and designers.

INDICATIVE BIBLIOGRAPHY

- 1 INGOLD, T., 2013. Making: Anthropology, Archaeology, Art and Architecture. Oxon: Routledge.
- 2 GREENHALGH, P., 2002. The Culture of Craft. London: Bloomsbury.
- 3 BELTING, H., BUDDENSIEG, A. and WEIBEL, P., 2007. Contemporary Art and the Museum: A Global Perspective. Berlin: Hatje Cantz.
- 4 JACOB, M.J., 2010. The Studio Reader: On the Space of Artists. London: University of Chicago Press.
- 5 O'NEILL, P., 2012. The Culture of Curating and the Curating Culture(s). Cambridge: MIT Press.
- 6 HARRIS, A., 2014. The Creative Turn: Toward A New Aesthetic Imaginary. Rotterdam: Sense Publisher.
- 7 RODGERS, P., 2015. The Routledge Companion to Design Research. Oxon: Routledge.