

## MODULE DESCRIPTOR

### Module Title

Applied Practice: Development and Reflection

Reference	AAM203	Version	3
Created	February 2023	SCQF Level	SCQF 11
Approved	August 2017	SCQF Points	60
Amended	September 2023	ECTS Points	30

### Aims of Module

To develop and extend students' visual practice, content, ideas, forms and technique, leading to advanced specialist skills and practices necessary, in extending beyond established applied practice domains. To demonstrate advanced levels of independent visual research and theoretical inquiry in support of a body of work that, synthesises thinking, and demonstrates independence of thought within specialist applied practice.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Demonstrate ability to independently apply strategy[s] to select, critically evaluate and synthesise relevant practice-based approaches in the development of project work, and its continued professional development.
- 2 Demonstrate focused understanding of relevant subject specific knowledge of practitioners and theory at advanced level[s], including where appropriate sustainable practices and concepts within contemporary or emerging fields.
- 3 Demonstrate independence in the development of creative practice[s] within specialist area, communicating selection, critical judgment, and effectively planning and evaluation against a personal project plan.
- 4 Evidence range of research skills and methods in support of academic enquiry, including information technology and visual research, in constructing a critical framework for their practice-based understanding of contemporary practice[s].

### Indicative Module Content

Building on established visual practices within given specialism of Art and Design, this module will support students in re-evaluating, experimenting and testing new ideas. The module specifically encourages students to explore in greater depth, their specialist area of visual practice, leading to establishing greater independence, and professional levels of critical reflection when applied to personal creative project[s]. Students will be supported in achieving this by a range of teaching methods and specialist academic studio staff. All students are encouraged to expand their visual practice and methodology through self-directed investigation, experimentation across a variety of creative processes and technical skills, including sustainable principles and practices where appropriate. This module offers access to specialist teaching knowledge, professional mentoring, workshop provision and technical support in the development of a negotiated body of applied visual practice[s], collaborative or external project based work.

### Module Delivery

The module will focus on individualized but negotiated models of study and self-directed critically reflective practice, with the majority of time allocated to self-directed project work, supported by a studio-based tutorial environment or equivalent. Staff and students identify most appropriate practice-based strategies in the development of their project work by means of written project-proposal. This module is delivered and facilitated by means of studio-based crits, specialist tutors and tutorial critique's (group or individual), in addition access to specialist workshop provision and external creative cultural partnerships, where appropriate. Students are supported through individual and group tutorials, peer-to-peer critiques and specialist workshops and technical staff.

### Indicative Student Workload

	Full Time	Part Time
Contact Hours	60	60
Non-Contact Hours	540	540
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	600	600
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

### ASSESSMENT PLAN

*If a major/minor model is used and box is ticked, % weightings below are indicative only.*

#### Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	A substantive portfolio of developed work comprising prototypes, maquette's, art or design works, annotated sketchbooks, digital content, written self-reflections and 'in-progress' exposition.				

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

A minimum Grade D is required to pass the module.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	An A grade in C1.
<b>B</b>	A B grade in C1.
<b>C</b>	A C grade in C1.
<b>D</b>	A D grade in C1.
<b>E</b>	An E grade in C1.
<b>F</b>	An F grade in C1.
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

**ADDITIONAL NOTES**

Students are also required to identify (and will be guided towards), a range of texts and contextual materials relevant to their specialist creative practice and area of research. These will typically include textbooks, journals and on-line resources written by critics, curators, academics, historians, philosophers, theorists, artists and designers.

**INDICATIVE BIBLIOGRAPHY**

- 1 Lippard, L. (1973) Six years: The dematerialization of the art object from 1966 to 1972. London: Studio Vista.
- 2 BESTLEY, R. and NOBLE, I., 2005. Visual Research: An Introduction to Research Methodologies in Graphic Design. London: AVA.
- 3 Barrett, Estelle.; Bolt, Barbara, Practice as research : approaches to creative arts enquiry, 2007
- 4 Smith, Terry E. (Terry Eugene), Thinking contemporary curating; Independent Curators International. 2012
- 5 Fox, A. and Caruana, N. (2012) Behind the image: Research in photography. Lausanne: AVA Academia
- 6 Malpass, M. Critical design in context: history, theory, and practices, 2017
- 7 Ruf, Oliver What is Design Theory?. The Palgrave Handbook of Image Studies, 2021-10-02, p.779-798
- 8 Gwilt, A., A practical guide to sustainable fashion, 2018