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MODULE DESCRIPTOR

Module Title

Applied Practice: Development and Reflection

Reference	AAM203	Version	2
Created	May 2022	SCQF Level	SCQF 11
Approved	August 2017	SCQF Points	60
Amended	June 2022	ECTS Points	30

Aims of Module

To develop advanced skills and knowledge necessary, to critically reflect and develop work within a specialised applied practice context. To develop high levels of independent visual research and theoretical inquiry, within students area of contemporary art or design practice. Students will be encouraged to explore, experiment and test new ideas that extends their specialist discipline knowledge, its contemporary practice and creative contexts. Students will be encouraged to develop original ideas, creative thinking and independence of thought, to be self-motivated and able to bring intellectual modes of critical applied practice and inquiry to their specialised applied practice.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Demonstrate the ability to devise independent strategy[s] to select, critically compare and evaluate relevant theory and practice: visual, factual or contextual in nature, which supports your individual project work and its continued professional development.
- 2 Demonstrate originality in the development of advanced practice based strategies and/or theoretical reflective skills, drawing on appropriate professional tools and approaches for the development of an advanced independent art or design project.
- 3 Demonstrated a deep understanding of relevant subject specific practitioners or practices and contexts: within contemporary or emerging fields, which support advanced levels of enquiry and development within your specialist art design practice.
- 4 Demonstrate development of appropriate creative practice[s] within a specialist area of applied studio and/or professional practice; providing evidence of effective planning, self-reflection, self-evaluation and transferable professional skills, which can be evaluated against their personal project plan and ambitions.
- 5 Evidence and demonstrate advanced range of skills and methods for academic research, including information technology in support or your understanding of critical discourses informing contemporary practice.

Indicative Module Content

Building on established applied practices within a given specialism in Art and Design, this module is designed to support students in re-evaluating, experimenting and testing new ideas within their area of applied practice. In this module students will identify and propose a specific research project having undertaken an analytical and critical reappraisal of their creative practice to date. Students will be supported by an appropriate range of teaching methods and specialist academic studio, research and technical staff, through individual and group tutorials, workshops and seminars; towards developing a personal practice and methodology within their specialist applied practice area. This applied practice module further aims to support and encourage students in establishing greater depth and critical understanding of their specialist area of practice: towards establishing a clear basis for a professional level of applied practice and engagement; informed by appropriate research, production and dissemination methods. All students are encouraged to expand their practice and methodology through self-directed investigation, experimentation with a variety of creative processes and technical skills within a clearly framed research question. This module offers access to specialist teaching, professional mentoring, workshop provision and technical support in the development of students' negotiated applied practice or external project work.

Module Delivery

The emphasis of this module is on individualized models of study and self-directed critical reflective practice, with the majority of time allocated to self-initiated and self-directed project work, which is supported within a negotiated studio environment or equivalent. Staff and Students identify the most appropriate academic and practice-based strategies in the development of their work via project proposal. This module is delivered and facilitated by means of studio based crits, tutorials (peer or individual), access to specialist workshop provision and external partnerships as appropriate.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	60	60
Non-Contact Hours	540	540
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	600	600
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5
Description:	A portfolio of work comprising annotated sketchbooks, self-reflections and evidence of practical work.				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

A minimum Grade D is required to pass the module.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A grade in C1.
B	A B grade in C1.
C	A C grade in C1.
D	A D grade in C1.
E	An E grade in C1.
F	An F grade in C1.
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

Students are also required to identify (and will be guided towards), a range of texts and contextual materials relevant to their specialist creative practice and area of research. These will typically include textbooks, journals and on-line resources written by critics, curators, academics, historians, philosophers, theorists, artists and designers.

INDICATIVE BIBLIOGRAPHY

- 1 Lippard, L. (1973) Six years: The dematerialization of the art object from 1966 to 1972. London: Studio Vista.
- 2 BESTLEY, R. and NOBLE, I., 2005. Visual Research: An Introduction to Research Methodologies in Graphic Design. London: AVA.
- 3 Barrett, Estelle.; Bolt, Barbara, Practice as research : approaches to creative arts enquiry, 2007
- 4 Smith, Terry E. (Terry Eugene), Thinking contemporary curating; Independent Curators International. 2012
- 5 Fox, A. and Caruana, N. (2012) Behind the image: Research in photography. Lausanne: AVA Academia
- 6 Malpass, M. Critical design in context: history, theory, and practices, 2017
- 7 Ruf, Oliver What is Design Theory?. The Palgrave Handbook of Image Studies, 2021-10-02, p.779-798
- 8 Gwilt, A., A practical guide to sustainable fashion, 2018