MODULE DESCRIPTOR

Module Title

Independent Studio Practice

Reference	AA4704	Version	2
Created	August 2023	SCQF Level	SCQF 10
Approved	August 2012	SCQF Points	60
Amended	September 2023	ECTS Points	30

Aims of Module

To demonstrate creative and practice-based independence by undertaking a substantial programme of self-directed enquiry that confirms chosen direction, practice, and ambitions, within an appropriate professional context, leading to the production of a body of fully resolved work.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1	Develop a self-directed practice-based proposal within an appropriate contextual framework.
2	Devise a conceptual, critical, and analytical framework through a programme of self-directed enquiry.
3	Develop appropriate processes and methods through materials, workshops, digital processes and practical competencies leading to the production of a body of fully resolved work.
4	Communicate appropriate research methodologies and technologies through a self-directed practice-based proposal leading to the production of a body of fully resolved work.
5	Justify a sustained commitment to personal and professional studio practice, by exercising autonomy, participation, and independence.

Indicative Module Content

The module supports an extended period of self-directed studio practice, engaging with the behaviours, activities, and energies that a creative professional would normally be expected to demonstrate, leading to the production of a body of personal professional work. Students are responsible for their daily studio activity in terms of both time and project management. The duration of the module enables students to undertake rigorous research and sustained enquiry in the exploration, testing, development, and resolution of ideas through appropriate materials, methods, technologies, and contexts as determined by their emerging creative practice. Studio critiques and an Interim show provide opportunities to present emerging professional work as the focus for peer review and critical dialogue. Through project planning, critical analysis, and collaborative events students develop leadership skills and methodology to drive sustainable transformations and initiatives within the Creative Industries. The development of coursework within this Independent Studio Practice module is reciprocally informed by both Contextual and Critical Studies and Creative Futures modules.

Module Delivery

This module is completed through independent practice supported by individual tutorials, studio dialogue and group critique. Studio activity is complemented by lectures, seminars, demonstrations, workshop activity and supported by materials on CampusMoodle.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	110	N/A
Non-Contact Hours	490	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	600	N/A
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5

Description:	Submission of professionally resolved self-directed studio practice work and supporting portfolio of all research and development work produced within the module. This would typically include workbooks, visual diaries, drawing and visualisation, digital files and on line resources, samples, models, macquettes, documentation and any other relevant materials.

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module you need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1
B	A B in C1
C	A C in C1
D	A D in C1
E	An E in C1
F	An F in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

1	Students will identify and be guided towards a range of critically relevant texts supportive of this module's learning outcomes.