

Module Title Professional Skills: Representing Practice	Reference AA4702 SCQF SCQF Level 10 SCQF Points 15 ECTS Points 7.5
Keywords CV, Artists Statement, Proposals, Critical Writing, Documentation, Web Presence, Social Media	Created March 2012 Approved August 2012 Amended Version No. 1

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None.

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

To enable a student to develop and utilise a range of appropriate textual and visual material relative to their personal artistic practice, which demonstrates self-awareness, practical engagement with external bodies, individuals and cultural and creative industries and supports future career

There will be close correlation between development of studio practice and writing about such practice. Tasks will be linked to the natural timeline of the Honours year: for example, statement of intent at the beginning of semester 1, artists statement for pre-degree show and degree show, degree show proposal midway through semester 2.

Lectures and seminars from a range of arts organisations and individuals such as Creative Scotland, WASPS (Workshop & Artist's Studio Provision Scotland), artist collectives, local authority, galleries, curators, critics, arts administrators, PhD students, graduates who have recently completed postgraduate study, undertaken internships or working as self-employed. RGU Careers

planning.

Centre will also contribute.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Demonstrate an ability to communicate a studio practice via a variety of written statements.
2. Demonstrate an ability to document artworks to a professional standard.
3. Select appropriate platforms with which to promote their practice.
4. Critically reflect on personal and professional development.

Indicative Module Content

This module focuses on developing and refining the relevant skills necessary for pursuing an arts related career or postgraduate and research opportunities.

The majority of opportunities for recent graduates such as exhibitions, residencies, public art projects, scholarships, competitions, commissions, funding streams and application to postgraduate study all require written statements of one form or another. This module will

Indicative Student Workload

<i>Contact Hours</i>	Full Time
Assessment	5
Lecture, studio contact, studio dialogue, tutorials, technical support	20
<i>Directed Study</i>	
Studio, project work carried out within studio and workshop environments	50
<i>Private Study</i>	75

Mode of Delivery

This module consists primarily of self-directed writing and documentation supported through both group and individual tutorials. There will also be lectures, seminars and workshops from relevant professionals.

Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3,4

OF WHICH: THIS MODULE WILL
provide support to students in
developing a range of texts
exploring the different formats
they might encounter: artist's
statement, proposal, project
outline, statement of intent etc.

Submission of a 'portfolio' of
appropriate material informed by
their individual studio practice and
in relation to career ambitions and
future career planning. The precise
content of each portfolio will be
agreed between the student and
tutor. Portfolios may typically
include artist statements,
presentation about own work, web
presence, blogs, critical writing, or
evidence of participatory skills or
interaction with a peer network.

Indicative Bibliography

1. Students will be directed towards
a variety of appropriate resources
relating to sources of support and
advice they may access following
graduation, for example: A-N:
The Artists Information Company.