

<b>Module Title</b> <b>Independent Studio Practice</b>	Reference AA4701 SCQF SCQF Level 10 SCQF Points 90 ECTS Points 45 Created March 2012
<b>Keywords</b> Moving Image, Printmaking, Photography, Sculpture, Fine Art, Contemporary Art	Approved August 2012 Amended Version No. 1

## This Version is No Longer Current

The latest version of this module is available [here](#)

### Prerequisites for Module

None.

### Corequisite Modules

None.

### Precluded Modules

None.

### Aims of Module

To support students in demonstrating their artistic independence by undertaking a sustained period of self-directed enquiry.

To enable students to demonstrate an effective working practice in which there is a dynamic correlation / interdependency between research, development,

### Indicative Student Workload

<i>Contact Hours</i>	Full Time
Assessment	20

Lecture, studio contact, studio dialogue, tutorials, technical support	140
--	-----

<i>Directed Study</i> Studio, project work carried out within studio and workshop environments	400
---	-----

<i>Private Study</i>	340
----------------------	-----

### Mode of Delivery

This module is completed through independent practice supported by individual tutorials, studio dialogue

resolution, context and theory. To enable students to produce a body of work and its subsequent professional presentation through exhibition.

## Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Identify, adapt or invent research methods as determined by personal studio practice and relevant to the context of Contemporary Art Practice.
2. Demonstrate the ability to engage in the critical, conceptual and imaginative generation, exploration and development of a range of related ideas.
3. Demonstrate an effective working knowledge of preferred materials, processes and technologies as wholly determined by personal ideas and intentions.
4. Produce a body of resolved artwork that is representative of personal artistic vision.
5. Exercise autonomy, participation and commitment to sustained independent practice.

and group critique. Studio activity is complemented by lectures, seminars and supported by materials on MOODLE. Students are supported by a tutor from their 'core' studio but may periodically meet with tutors from any of the CAP studios. Peer interaction is facilitated informally within the studio environment and formally through scheduled studio critiques. Optional study trips to local, national and international venues are available. Students are expected to be proactive in visiting relevant exhibitions and events relative to individual studio practice.

## Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3,4,5

Presentation of resolved artwork/s in a professional exhibition space and supporting folio of all research and development work produced within the module (including workbooks, notebooks, drawings, visualisation, documentation and any other relevant material).

## Indicative Bibliography

1. There is no standard Bibliography for this module. Students will

## **Indicative Module Content**

This module focuses on providing students with an extended period of self-directed studio practice, engaging with the behaviours, activities and energies that an artist would normally be expected to demonstrate in preparation for an exhibition. Students are responsible for their 'daily studio activity' in terms of both time and project management. The duration of the module enables students to undertake 'deep' and rigorous research to fuel sustained enquiry in the exploration, testing and development of ideas through appropriate materials, methods, technologies and contexts as determined by their emerging practice. Studio critiques and a 'pre-degree' exhibition provide opportunities to present resolved work as the focus for peer discussion and critical dialogue. The development of artworks within this studio module informs and is, in return, informed by both Critical and Contextual Studies and Professional Skills Modules.

for this module. Students will identify (and be guided towards), a range of texts relevant to their emerging studio practice. These will typically include textbooks, journals and online resources written by artists, critics, historians, curators, theorists and philosophers.