

## MODULE DESCRIPTOR

### Module Title

Fashion & Textile Design: Self - Directed Projects

Reference	AA4501	Version	2
Created	June 2017	SCQF Level	SCQF 10
Approved	August 2012	SCQF Points	90
Amended	August 2017	ECTS Points	45

### Aims of Module

To facilitate and support the student to undertake a substantial programme of self-directed study that confirms their chosen direction, practice and ambitions within an appropriate professional context, leading to a sustainable creative career.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Develop a self initiated and directed design project(s) proposal within an appropriate contextual framework.
- 2 Investigate and apply a personal, critical, conceptual and visual language within an analytical framework relevant to Fashion and/or Textile Design study.
- 3 Select and apply subject specialist processes, materials, practical studio methods and technical workshop skills associated with independent study at a level approaching professional Fashion and/or Textile Design practice.
- 4 Explore and interpret research methodologies and approaches within a personal critical contextual framework to Fashion and/or Textile Design Study.
- 5 Manage a programme of self directed study, project scheduling and project management at a level approaching professional practice.

### Indicative Module Content

This module requires each student to produce a personal proposal for self directed study appropriate to Fashion and/or Textile Design professional practice. This will typically require: Project Management skills. Statement of intentions with identified sources including theories, concepts and principles (including historical, cultural and contextual) associated with individual Fashion and/or Textile Design interests. The development of appropriate specialist study and research methodologies including any ethical or professional issues raised by the discipline/s. Critical reflection, analysis, evaluation and synthesis of ideas, concepts and matters raised during specialist Fashion and/or Textile Design independent study. Investigation of professional context and contemporary Fashion and/or Textile Design practice. As students progress through the module they will produce work to test their proposal through the application of appropriate investigation, working methods, materials, processes, and technologies, leading towards the final production of a substantial body of work, which demonstrates a clear personal direction at a level approaching professional practice

### Module Delivery

The module is studio and workshop based and will include group and individual tutorials. The proposal for self directed study is negotiated with design staff. In addition to set tutorial points the student may seek further advice and consultation with appropriate staff, as required.

### Indicative Student Workload

	Full Time	Part Time
Contact Hours	160	N/A
Non-Contact Hours	740	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	900	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

### ASSESSMENT PLAN

*If a major/minor model is used and box is ticked, % weightings below are indicative only.*

#### Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5
Description:	Submission of resolved 2D and/or 3D self directed design project work and supporting portfolio of all research and development work produced within the module. This would typically include workbooks, visual diaries, drawing and visualisation, digital files and on line resources, samples, models, macquettes, documentation and any other relevant materials.				

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

In order to pass this module you must achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	An A in C1
<b>B</b>	A B in C1
<b>C</b>	A C in C1
<b>D</b>	A D in C1
<b>E</b>	An E in C1
<b>F</b>	An F in C1
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

**ADDITIONAL NOTES**

Students will also be guided towards particular readings/publications/websites relevant to and supportive of their Self-Directed Projects.

**INDICATIVE BIBLIOGRAPHY**

- 1 BLACK, S., 2008. Eco-Chic: The Fashion Paradox. London: Black Dog Publishing.
- 2 FLETCHER, K., 2008. Sustainable Fashion and Textiles: Design Journeys. London: Routledge.
- 3 HEMMINGS, J., 2012. The Textile Reader. London: Berg.
- 4 QUINN, B., 2010. Textile Futures: Fashion, Design and Technology. London: Berg.
- 5 TURNEY, J., 2009. The Culture of Knitting. London: Berg.
- 6 WELTERS, L. and LILLETHUN, A., 2011. The Fashion Reader. 2nd ed. London: Berg.
- 7 DIEFFENBACHER, F., 2013. Fashion Thinking: Creative Approaches to the Design Process. AVA Academia. London.
- 8 RISSANEN, T. and MCQUILLAN, H., 2016. Zero Waste fashion design. London/New York: Fairchild Books Bloomsbury.