

<b>Module Title</b>	Reference AA4501
<b>Fashion &amp; Textile Design: Self - Directed Projects</b>	SCQF            SCQF
	Level            10
	SCQF Points    90
	ECTS Points    45
<b>Keywords</b>	Created          March
Fashion Design, Textile Design, Self-directed study proposal, Personal exploration and enquiry, Professional Practice.	2012
	Approved        August
	2012
	Amended
	Version No.     1

## **This Version is No Longer Current**

The latest version of this module is available [here](#)

### **Prerequisites for Module**

None.

As students progress through the module they will produce work to test their proposal through the application of appropriate investigation, working methods, materials, processes, and technologies, leading towards the final production of a substantial body of work, which demonstrates a clear personal direction at a level approaching professional practice

### **Corequisite Modules**

None.

### **Precluded Modules**

None.

### **Aims of Module**

To facilitate and support the student to undertake a substantial programme of self-directed study that confirms their chosen direction, practice and ambitions within an appropriate professional

### **Indicative Student Workload**

<i>Contact Hours</i>	Full Time
Assessment	20
Lecture/studio contact/studio dialogue/tutorials/technical support	140

*Directed Study*

context, leading to a sustainable creative career.

**Learning Outcomes for Module**

On completion of this module, students are expected to be able to:

1. Develop a self initiated and directed design project(s) proposal within an appropriate contextual framework.
2. Investigate and apply a personal, critical, conceptual and visual language within an analytical framework relevant to Fashion and/or Textile Design study.
3. Select and apply subject specialist processes, materials, practical studio methods and technical workshop skills associated with independent study at a level approaching professional Fashion and/or Textile Design practice.
4. Explore and interpret research methodologies and approaches within a personal critical contextual framework to Fashion and/or Textile Design Study.
5. Manage a programme of self directed study, project

Studio/project work carried out within studio and workshop environments 400

*Private Study* 340

**Mode of Delivery**

The module is studio and workshop based and will include group and individual tutorials. The proposal for self directed study is negotiated with design staff. In addition to set tutorial points the student may seek further advice and consultation with appropriate staff, as required.

**Assessment Plan**

	Learning Outcomes Assessed
Component 1	1,2,3,4,5

Submission of resolved 2D and/or 3D self directed design project work and supporting portfolio of all research and development work produced within the module. This would typically include workbooks, visual diaries, drawing and visualisation, digital files and on line resources, samples, models, macquettes, documentation and any other relevant materials.

**Indicative Bibliography**

scheduling and project management at a level approaching professional practice.

### **Indicative Module Content**

This module requires each student to produce a personal proposal for self directed study appropriate to Fashion and/or Textile Design professional practice.

This will typically require: Project Management skills. Statement of intentions with identified sources including theories, concepts and principles (including historical, cultural and contextual) associated with individual Fashion and/or Textile Design interests. The development of appropriate specialist study and research methodologies including any ethical or professional issues raised by the discipline/s.

Critical reflection, analysis, evaluation and synthesis of ideas, concepts and matters raised during specialist Fashion and/or Textile Design independent study. Investigation of professional context and contemporary Fashion and/or Textile Design practice.

1. BLACK, S., 2008. Eco-Chic: The Fashion Paradox. London: Black Dog Publishing.
2. FLETCHER, K., 2008. Sustainable Fashion and Textiles: Design Journeys. London: Routledge.
3. HEMMING, J., 2012. The Textile Reader. London: Berg.
4. QUINN, B., 2010. Textile Futures: Fashion, Design and Technology. London: Berg.
5. TURNEY, J., 2009. The Culture of Knitting. London: Berg.
6. WELTERS, L. and LILLETHUN, A., 2011. The Fashion Reader. 2nd ed. London: Berg.
7. DIEFFENBACHER, F., 2013. Fashion Thinking: Creative Approaches to the Design Process. AVA Academia. London.
8. RISSANEN, T. and MCQUILLAN, H., 2016. Zero Waste fashion design. London/New York: Fairchild Books Bloomsbury.

### **Additional Notes**

Students will also be guided towards particular readings/publications/websites relevant to and supportive of their Self-Directed Projects.