

## MODULE DESCRIPTOR

### Module Title

Creative Futures: The Critical Professional

Reference	AA4400	Version	2
Created	August 2023	SCQF Level	SCQF 10
Approved	June 2014	SCQF Points	30
Amended	September 2023	ECTS Points	15

### Aims of Module

To demonstrate professional and viable independence by undertaking a substantial programme of self-directed enquiry that locates chosen direction, practice, and aspiration within an appropriate specialised context, leading to a sustainable and emerging creative career plan.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Communicate informed and critical understanding of their chosen professional context in relation to the creative industries, identifying key areas of personal interest.
- 2 Critically and objectively examine the body of professional studio practice, produced throughout honours year to identify current knowledge, strengths, skills-gaps in readiness for professional life after art school.
- 3 Develop an appropriate professional profile that locates aspiration and focus within an emerging creative practice, appropriate to discipline specific context.
- 4 Confidently communicate ideas and personal direction in relation to Honours year self-directed study and progression plan after art school.
- 5 Execute successful management of a programme of integrated self-directed study across the three modules within final year by exercising autonomy, participation, and commitment to sustained independent practice.

### Indicative Module Content

The module supports the development of a self-directed reflective-based enquiry that enables the student to position and confidently prepare their creative practice for life after art school. Students will critically examine and reflect upon the relationship between theoretical and practical study, within the context of the contemporary creative industries and cultural economy, to develop adaptive life-long learning skills for an emerging professional practice. Supported by a series of practical sessions, seminars, peer review and tutorials, students are responsible for the planning and management of their studies. Students will be required to evidence evaluation of their current and developing skills, through in-depth analysis, personal objective dialogue and critical reflection. This will lead to a critically creative, situated professional profile within the context of appropriate and related creative industries. The completed body of work should evidence an awareness and consideration of sustainable themes in a manner appropriate to the context of the discipline. The development of coursework within this Creative Futures module is reciprocally informed by both Contextual and Critical Studies and Independent Studio Practice modules.

### Module Delivery

This module consists primarily of self-directed research and writing, with time allocated for group seminars, individual tutorials and further reading. Visits from professionals in the field, and national and international study visits, may form part of the curriculum.

### Indicative Student Workload

	Full Time	Part Time
Contact Hours	50	N/A
Non-Contact Hours	250	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

### ASSESSMENT PLAN

*If a major/minor model is used and box is ticked, % weightings below are indicative only.*

#### Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5
Description:	The completed body of work should evidence an awareness and consideration of sustainable themes in a manner appropriate to the context of the discipline.				

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

In order to pass the module you need to achieve a D or above.

**Module Grade****Minimum Requirements to achieve Module Grade:****A**

An A in C1

**B**

A B in C1

**C**

A C in C1

**D**

A D in C1

**E**

An E in C1

**F**

An F in C1

**NS**

Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module

None.

Corequisites for module

None.

Precluded Modules

None.

**INDICATIVE BIBLIOGRAPHY**

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Students will identify and be guided towards a range of critically relevant texts supportive of this module's learning outcomes.