

## MODULE DESCRIPTOR

### Module Title

Critical & Contextual Studies: Extended Critical Evaluation

Reference	AA4311	Version	2
Created	August 2023	SCQF Level	SCQF 10
Approved	June 2014	SCQF Points	30
Amended	September 2023	ECTS Points	15

### Aims of Module

To position their creative practice and contextual independence informed by research methods, analysis, planning, synthesis, and communication of ideas leading to an academic body of critical and theoretical work.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Develop a self-directed research project including the integration of appropriate research methods and relevant critical theory.
- 2 Critique selected historical and contemporary course/discipline-specific themes to synthesise and contextualise the project aims and objectives gathered through research.
- 3 Test critical and analytical thinking through a rigorous enquiry and conceptual exploration of ideas related to the context and research of practice.
- 4 Communicate a comprehensive understanding of theoretical context/s and critical decision-making process in constructing and substantiating a reasoned argument.
- 5 Compose a resolved body of theoretically informed written work, that clearly evidences autonomy, academic referencing, participation, and commitment to sustained independent enquiry practice.

### Indicative Module Content

The module supports the development of a self-directed research enquiry of the students' own choosing, and in negotiation with their supervisor, which relates to their studio work. Supported by a series of seminars, peer to peer dialogue, academic supervision, and tutorials, where students are responsible for the planning development and management of their theoretical enquiry and critical argument. Students are required to evaluate their research findings, through preparation of a clear argument, in-depth analysis, reflection, and resolution, leading to a body of critical and theoretical work. Completed written work should evidence understanding and consideration of ethical and sustainable themes in a manner appropriate to the context of the topic of enquiry. The development of coursework within this 'Critical and Contextual Studies' module is reciprocally informed by both Independent 'Studio Practice' and 'Creative Futures' modules.

**Module Delivery**

This module consists primarily of self-directed research and writing, with time allocated for group seminars, individual tutorials and further reading. Visits from professionals in the field, and national and international study visits, may form part of the curriculum.

**Indicative Student Workload**

	Full Time	Part Time
Contact Hours	30	N/A
Non-Contact Hours	270	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

**ASSESSMENT PLAN**

*If a major/minor model is used and box is ticked, % weightings below are indicative only.*

**Component 1**

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5
Description:	Submission of written coursework.				

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

In order to pass the module you need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	An A in C1
<b>B</b>	A B in C1
<b>C</b>	A C in C1
<b>D</b>	A D in C1
<b>E</b>	An E in C1
<b>F</b>	An F in C1
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

**INDICATIVE BIBLIOGRAPHY**

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Students will identify and be guided towards a range of critically relevant texts supportive of this module's learning outcomes.