**MODULE DESCRIPTOR**

**Module Title**

Contextual And Critical Studies - Dissertation

| Reference | AA4310 | Version | 2 |
|---|---|---|---|
| Created | May 2017 | SCQF Level | SCQF 10 |
| Approved | June 2014 | SCQF Points | 30 |
| Amended | August 2017 | ECTS Points | 15 |

**Aims of Module**

This module will build upon students' introduction to self-directed study and research in Contextual and Critical Studies, stage 3. The core skills of research, analysis, synthesis and communication will be expanded upon, further enabling students to communicate effectively and creatively the critical position of their practice and research of practice.

**Learning Outcomes for Module**

On completion of this module, students are expected to be able to:

| 1 | Plan and conduct independent research including the integration of primary research giving rationale/s for research methods chosen. |
|---|---|
| 2 | Demonstrate informed and critical awareness of their professional context and be able to locate their own practice within it. |
| 3 | Analyse appropriately selected historical and contemporary themes in fine art and design within the context of professional practice. |
| 4 | Apply critical and analytical thinking to the rigorous enquiry and conceptual exploration of ideas related to the context of practice and research of practice. |
| 5 | Synthesise, analyse and evaluate information gathered from their research and communicate effectively in writing, visual and oral materials . |

## Indicative Module Content

The module is devoted to self-directed research on a topic of the students' own invention that is related to their studio work and is arrived at by negotiation with their tutors. This module builds on knowledge and research skills developed in preceding Contextual and Critical Studies modules. Semester 1 will include a series of seminars and tutorials aimed at guiding students through the development of an appropriate topic, research and writing. Students will be required to integrate and evaluate their own primary research findings, this will be supported through additional seminar input in Semester 2. Specially designed tasks, ongoing peer-review and formative feedback from tutors will be provided. Emphasis is placed on the enhancement of professional self-awareness and transferrable skills in critical analysis and communication, thus encouraging life-long learning and employability.

## Module Delivery

This module consists primarily of self-directed research and writing, with time allocated for group seminars, individual tutorials and further reading. Visits from professionals in the field, and national and international study visits, may form part of the curriculum.

## Indicative Student Workload

| Indicative Student Workload | Full Time | Part Time |
|---|---|---|
| Contact Hours | 30 | N/A |
| Non-Contact Hours | 270 | N/A |
| Placement/Work-Based Learning Experience [Notional] Hours | N/A | N/A |
| TOTAL | 300 | N/A |
| *Actual Placement hours for professional, statutory or regulatory body* | | |

## ASSESSMENT PLAN

*If a major/minor model is used and box is ticked, % weightings below are indicative only.*

### Component 1

| Type: | Coursework | Weighting: | 100% | Outcomes Assessed: | 1, 2, 3, 4, 5 |
|---|---|---|---|---|---|
| Description: | Submission of written coursework (Dissertation) | | | | |

## MODULE PERFORMANCE DESCRIPTOR

### Explanatory Text

In order to pass the module you need to achieve a D or above.

| Module Grade | Minimum Requirements to achieve Module Grade: |
|---|---|
| A | An A in C1 |
| B | A B in C1 |
| C | A C in C1 |
| D | A D in C1 |
| E | An E in C1 |
| F | An F in C1 |
| NS | Non-submission of work by published deadline or non-attendance for examination |

## Module Requirements

| | |
|---|---|
| Prerequisites for Module | The successful completion of Stage 3 modules. AA3310 Contextual & Critical Studies - Exploring Context and AA3311 Contextual & Critical Studies - Research & Enquiry or equivalent. |
| Corequisites for module | None. |
| Precluded Modules | None. |

## ADDITIONAL NOTES

Students are required to identify (and be guided towards), a range of texts relevant to their Contextual and Critical research. These will typically include textbooks, journals and on line resources writen by critics, historians, curators, philosophers, theorists or artists and designers.

## INDICATIVE BIBLIOGRAPHY

1   There is no standard Bibliography in this module.