

Module Title	Reference AA4308
Contextual & Critical Studies - Self Directed	SCQF SCQF
Critical Evaluation, Reflection & Projection	Level 10
Keywords	SCQF Points 15
Design, Critical Evaluation, Reflection, Professional	ECTS Points 7.5
Practice, Presentation, Careers	Created March 2012
	Approved August 2012
	Amended
	Version No. 1

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None.

The module will include tutorial guidance and support for critical writing, making use of the writing skills introduced in stage 3.

Corequisite Modules

None.

The module will involve the development of an on line digital portfolio using the most appropriate combination of web based materials and social networking tools.

Precluded Modules

None.

Indicative Student Workload

Aims of Module

To enable the student to apply the key skills of reflection, analysis and critical evaluation to their self directed design practice and to present and promote their practice within a professional contextual framework.
To enable the student to produce a critically reflective

<i>Contact Hours</i>	Full Time
Assessment	10
Lecture / Tutorial / group seminar	10
<i>Directed Study</i>	
reading / research	35
<i>Private Study</i>	
	95

produce a critically reflective piece of written work, which articulates the key issues and themes their work is addressing and how this underpins their immediate career ambitions.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Apply their abilities to reflect, analyse and critically evaluate their self-directed design practice within a professional contextual framework.
2. Effectively present their critical and contextual analysis of their self-directed practice using the most appropriate combination of oral, written, visual and on line digital materials.
3. Effectively promote their self-directed design practice within the context of their immediate career and post graduation ambitions.

Indicative Module Content

The module will include a series of seminars and

Mode of Delivery

No Information.

Assessment Plan

	Learning Outcomes Assessed
Component 1	1
Component 2	2,3

Written critical evaluation: 20%

Oral and visual presentation: 80%
Presentation of a professional ?portfolio? of design work which underpins the Self - Directed Honours project. The precise balance of content and format of this portfolio of work will be negotiated and agreed between the student and tutor. Portfolios may typically include the presentation and marketing of their own work, web presence, blogs or evidence of participatory skills or interaction with a peer or professional network.

Indicative Bibliography

None.

Additional Notes

Students will also be guided towards particular readings/publications/websites relevant to and supportive of their

SERIES OF SEMINARS AND

tutorials aimed at guiding students through the process of reflection, evaluation and synthesis of their self directed design practice.

personal direction(s).