

Module Title	Reference AA4300
Contextual & Critical Studies - Self Directed Research Enquiry	SCQF SCQF
Keywords	Level 10
Fine Art, Design, Context, Research, Communication, Theory, Culture.	SCQF Points 15
	ECTS Points 7.5
	Created March 2012
	Approved August 2012
	Amended
	Version No. 1

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

AA3310 Contextual & Critical Studies - Exploring Context and AA3311 Contextual & Critical Studies ? Research & Enquiry or equivalent

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

This module will build upon students' introduction to self-directed study and research in Contextual and Critical Studies, stage 3. The core skills of research, analysis, synthesis and communication will be

Indicative Student Workload

<i>Contact Hours</i>	Full Time
Assessment	5
lecture, seminar, tutorial support	10
<i>Directed Study</i>	
	35
<i>Private Study</i>	
	100

Mode of Delivery

This module is self-directed, and managed with seminar and tutorial support provided on a scheduled and appointment basis.

Assessment Plan

Learning Outcomes Assessed

and communication will be expanded upon, further enabling students to communicate effectively and creatively the critical position of their practice within their own professional context in art and/or design.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Conduct independent research, using appropriate methodologies.
2. Demonstrate informed and critical awareness of their professional context and be able to locate their own practice within it.
3. Analyse appropriately selected historical and contemporary themes, theories and concepts within the context of professional practice.
4. Apply critical and analytical thinking to the rigorous enquiry and conceptual exploration of ideas related to the context of practice.
5. Analyse, synthesise, and evaluate information gathered from research and communicate effectively in writing, visual and oral materials .

Component 1	1,2,3,4,5
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Submission of written coursework.

Indicative Bibliography

1. Students are required to identify (and be guided towards), a range of texts relevant to their Contextual and Critical research. These will typically include textbooks, journals and on line resources written by critics, historians, curators, philosophers, theorists or artists and designers.

Indicative Module Content

The module is devoted to self-directed research on a topic of the students' own invention that is related to their studio work and is arrived at by negotiation with their tutors.

This module builds on knowledge and research skills developed in preceding Contextual and Critical Studies modules. The module will include a series of seminars and tutorials aimed at guiding students through the development of an appropriate topic, research and writing.

Specially designed tasks, ongoing peer-review and formative feedback from tutors will be provided. Emphasis is placed on the enhancement of professional self-awareness and transferrable skills in critical analysis and communication, thus encouraging life-long learning and employability.