

**This Version is No Longer Current**  
The latest version of this module is available [here](#)

## MODULE DESCRIPTOR

### Module Title

Painting in the Expanded Field: Research & Development

Reference	AA3704	Version	3
Created	February 2020	SCQF Level	SCQF 9
Approved	August 2012	SCQF Points	30
Amended	April 2020	ECTS Points	15

### Aims of Module

To become increasingly aware of Painting's 'position' in the wider context of Contemporary Fine Art agendas. To investigate and research motives, issues, aesthetics and forms within a context of Painting and Drawing. To question orthodoxies and conventions about Painting and Drawing by exploring a broad range of creative strategies towards the discipline. To develop student's practice through experimentation and attempt to resolve ideas with alternative, innovative and/ or appropriate solutions.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Select with increasing independence and apply appropriate methodologies of research in order to identify, develop and resolve ideas clearly.
- 2 Produce work that is increasingly self-directed and demonstrates a conceptual and imaginative use of materials, processes and technologies.
- 3 Use critical and analytical skills with increasing confidence with regard to key concepts, features and discourses of Fine Art.
- 4 Be able to utilise aspects of professional practice, including IT, in relation to their specialist discipline.
- 5 Understand the contextual and critical framework appropriate to the specialist study of Painting within Fine Art, and communicate this understanding textually, orally and visually.

### Indicative Module Content

The module provides an initial period of intensive and wide-ranging research in which the student is expected to extend their knowledge and understanding of current practice in Painting and Drawing within a Fine Art context. The development of the student's conceptual thinking, which utilises less obvious or literal means of expression than had been the case previously. The study of ideas, philosophies and issues pertaining to the individual student's chosen areas of exploration. The supervised Drawing programme in level 3 introduces the student to a range of strategies within Drawing and fosters a symbiotic relationship between drawing and studio practice. Further development of a personal vision within the context of Painting and Drawing. Consideration should be given at this stage as to whether the work requires a specific context in which it must be viewed.

### Module Delivery

Each student is allocated a studio space and assigned an academic tutor for the session. Timetabled tutorials will take place regularly throughout the semester. All relevant course material is hosted on the relevant module page of CampusMoodle. Although the emphasis in Stage 3 is on the individual there are still regular points in the timetable where group and peer learning experiences take place. These include thematic power point presentations/ lectures, group crits and discussion groups. The teaching staff are, at this point, responsive to each student's specialised requirements. Throughout Semester 1 the students continue to follow a structured drawing programme that the students increasingly tailor to meet their own individual interests or needs. Organised gallery, museum visits may take place during the course of the module. Where appropriate, students may also undertake placements. An overseas study tour, New York and Venice in recent years, provides students with direct experience of significant works of art and fosters an awareness of the wider context within which the students are working.

### Indicative Student Workload

	Full Time	Part Time
Contact Hours	100	N/A
Non-Contact Hours	200	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

### ASSESSMENT PLAN

*If a major/minor model is used and box is ticked, % weightings below are indicative only.*

#### Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5
Description:	Presentation of resolved artwork/s and supporting folio of all research and development work produced within the module (including sketchbooks, drawings, preparatory studies and any other material deemed appropriate). A record of engagement and participation contributes to the overall grade.				

### MODULE PERFORMANCE DESCRIPTOR

#### Explanatory Text

In order to pass the module you need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	An A in C1
<b>B</b>	A B in C1
<b>C</b>	A C in C1
<b>D</b>	A C in C1
<b>E</b>	An E in C1
<b>F</b>	An E in C1
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

**INDICATIVE BIBLIOGRAPHY**

- 1 BEECH, D., 2009. Art & Text. Black Dog Publishing.
- 2 GIPSON, F., 2022. Women's Work: From feminine arts to feminist art. Francis Lincoln.
- 3 DOERNER, M., & NEUHAUS, E., 1969. Materials of the Artist. Harper Collins.
- 4 BYRD, MARY. S., 2015. Painting in the Expanded Field. Georgia Regents University.
- 5 PHAIDON AUTHORS., 2023. Vitamin C+ Collage in Contemporary Art. Phaidon