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MODULE DESCRIPTOR

Module Title

Studio Practice: Developing Independence

Reference	AA3702	Version	2
Created	June 2017	SCQF Level	SCQF 9
Approved	August 2012	SCQF Points	30
Amended	August 2017	ECTS Points	15

Aims of Module

To provide the student with the ability to apply analytical, conceptual and expressive skills to the theory, context and practice of Contemporary Art and to identify their personal direction and select and apply materials, processes and technologies most appropriate to it. To develop an in-depth knowledge and understanding of CAP through extended specialist inquiry. To facilitate the production of resolved work that can be exhibited and disseminated more widely through a range of artists' strategies.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1	Select and apply appropriate research methods as determined by a personal developing studio practice relevant to the context of Contemporary Art.
2	Demonstrate the ability to engage with increasing independence in the critical, conceptual and imaginative generation, exploration and development of a range of related ideas.
3	Demonstrate increasing technical expertise and working-knowledge of preferred materials, processes and media as determined by developing personal ideas and intentions.
4	Produce a range of increasingly resolved artworks that is representative of a developing personal artistic vision.
5	Exercise increasing autonomy, participation and commitment to sustained independent practice.

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Indicative Module Content

This module centres on developing students' independence through a self-directed study sustained over an extended period. The module provides the framework for the student to identify and develop the processes and methods appropriate to their personal direction and introduces more complex issues of audience, theme, methodology, authorship, originality, editioning, context, documentation etc. The module also requires the student to conduct focused research into materials, ideas, philosophies and issues around contemporary creative visual practice to inform and support their individual direction within CAP. In this module students continue to concentrate on developing a coherent, independent practice, which interrogates their chosen theme and subject in greater depth in order to consolidate and underpin their knowledge, skills and practice. This module provides a practical and intellectual basis for progression into the final Honours year. The development of artworks within this studio module informs and is, in return, informed by both Critical and Contextual Studies and Professional Skills Modules.

Module Delivery

The module is delivered through studio and workshop projects, complemented by lectures, seminars and demonstrations and supported by materials on CampusMoodle. There is both individual and group tutorial support. Peer interaction is facilitated informally within the studio environment and formally through scheduled studio critiques. Optional study trips to local and national venues are available. Students are expected to be proactive in visiting relevant exhibitions and events relative to individual interests and concerns.

Indicative Student Workload	Full Time	Part Time
Contact Hours	70	N/A
Non-Contact Hours	230	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5
Description:	Presentation of resolved artwork/s and supporting folio of all research and development work produced within the module (including workbooks, notebooks, drawings, visualisation, documentation and any other relevant material). A record of engagement and participation contributes to the overall grade.				

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MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module you need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1
B	A B in C1
C	A C in C1
D	A D in C1
E	An E in C1
F	An F in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

You will be guided to further sources of information relevant to this module through CampusMoodle. These may typically point you towards web-based material by artists, journals, galleries, critics and curators.

INDICATIVE BIBLIOGRAPHY

1	STILES + SELZ, K.+ P., 2012. Theories and Documents of Contemporary Art: A Sources Book of Artist Writings (2nd Ed). University of California Press.
2	ATKINSON + KENNEDY, S. + H.W., 2022. Secret Cinema and the Immersive Experience Industry. Manchester University Press.
3	Flam, J., 1996. Robert Smithson: The Collected Writings. University of California Press.
4	Butler, J., 2018. Notes towards a Performative Theory of Assembly. Harvard University Press.
5	LIPPARD, L., 2012. Materialising Six Years: Lucy R. Lippard and the Emergence of Conceptual Art. MIT Press.