

Module Title Studio Practice: Developing Independence	Reference AA3702 SCQF Level SCQF 9 SCQF Points 30 ECTS Points 15 Created March 2012
Keywords Moving Image, Printmaking, Photography, Sculpture, Fine Art, Contemporary Art,	Approved August 2012 Amended Version No. 1

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None.

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

To provide the student with the ability to apply analytical, conceptual and expressive skills to the theory, context and practice of Contemporary Art and to identify their personal direction and select and apply materials, processes and technologies most

In this module students continue to concentrate on developing a coherent, independent practice, which interrogates their chosen theme and subject in greater depth in order to consolidate and underpin their knowledge, skills and practice. This module provides a practical and intellectual basis for progression into the final Honours year. The development of artworks within this studio module informs and is, in return, informed by both Critical and Contextual Studies and Professional Skills Modules.

Indicative Student Workload

<i>Contact Hours</i>	Full Time
Assessment	10

appropriate to it.
To develop an in-depth knowledge and understanding of CAP through extended specialist inquiry.

To facilitate the production of resolved work that can be exhibited and disseminated more widely through a range of artists' strategies.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Select and apply appropriate research methods as determined by a personal developing studio practice relevant to the context of Contemporary Art.
2. Demonstrate the ability to engage with increasing independence in the critical, conceptual and imaginative generation, exploration and development of a range of related ideas.
3. Demonstrate increasing technical expertise and working-knowledge of preferred materials, processes and media as determined by developing personal ideas and intentions.
4. Produce a range of increasingly resolved artworks that is representative of a developing personal artistic vision.

Lecture, studio contact, studio dialogue, tutorials, technical support 60

Directed Study
Studio, project work carried out within studio and workshop environments 130

Private Study 100

Mode of Delivery

The module is delivered through studio and workshop projects, complemented by lectures, seminars and demonstrations and supported by materials on MOODLE. There is both individual and group tutorial support. Peer interaction is facilitated informally within the studio environment and formally through scheduled studio critiques. Optional study trips to local and national venues are available. Students are expected to be proactive in visiting relevant exhibitions and events relative to individual interests and concerns.

Assessment Plan

Learning Outcomes Assessed

5. EXERCISE increasing autonomy, participation and commitment to sustained independent practice.

Component 1	1,2,3,4,5
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Indicative Module Content

This module centres on developing students' independence through a self-directed study sustained over an extended period. The module provides the framework for the student to identify and develop the processes and methods appropriate to their personal direction and introduces more complex issues of audience, theme, methodology, authorship, originality, editioning, context, documentation etc. The module also requires the student to conduct focused research into materials, ideas, philosophies and issues around contemporary creative visual practice to inform and support their individual direction within CAP.

Presentation of resolved artwork/s and supporting folio of all research and development work produced within the module (including workbooks, notebooks, drawings, visualisation, documentation and any other relevant material). A record of engagement and participation contributes to the overall grade.

Indicative Bibliography

1. STILES + SELZ, K. + P., 2012. Theories and Documents of Contemporary Art: A Sources Book of Artist Writings (2nd Ed). University of California Press.
2. ATKINSON + KENNEDY, S. + H.W., 2022. Secret Cinema and the Immersive Experience Industry. Manchester University Press.
3. Flam, J., 1996. Robert Smithson: The Collected Writings. University of California Press.
4. Butler, J., 2018. Notes towards a Performative Theory of Assembly. Harvard University Press.
5. LIPPARD, L., 2012. Materialising Six Years: Lucy R. Lippard and the Emergence of Conceptual Art. MIT Press.

Additional Notes

You will be guided to further sources of information relevant to this module through CampusMoodle. These may typically point you towards web-based material by artists, journals, galleries, critics and curators.