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MODULE DESCRIPTOR

Module Title

Studio Practice: Identifying Self-Direction

Reference	AA3701	Version	3
Created	February 2020	SCQF Level	SCQF 9
Approved	August 2012	SCQF Points	30
Amended	April 2020	ECTS Points	15

Aims of Module

To engage the student with the analysis, development of concepts and technical skills in relation to the theory and procedures of Contemporary Art Practice. To begin to develop a personal emerging practice through appropriate selection of materials, processes, technologies and philosophies within Contemporary Art contexts and to expand the learning experience in tandem with these thematic strategies/philosophies.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1	Select and begin to apply with increasing independence appropriate research methods, as determined by a developing personal studio practice and relevant to the context of Contemporary Art.
2	Demonstrate the ability to begin to engage with increasing independence through critical, conceptual and imaginative generation/exploration and development of a range of related ideas.
3	Begin to demonstrate an increasing technical expertise and working knowledge of appropriate materials, processes and media as determined by developing personal ideas and intentions.
4	Produce a range of resolved artworks that is representative of a developing personal artistic vision.
5	Exercise increasing autonomy, participation and commitment to sustained independent practice.

Indicative Module Content

In this module the student begins to undertake a negotiated programme of self-directed study. The nature of this module is a combination of studio, workshop and lecture based activities. Each student is supported by a subject specialist tutor in relation to their specific learning trajectory and in conjunction with key lectures surrounding thematics. The basis of the student journey revolves around individual specialist tuition combined with group and peer learning in the studio/workshop environment. This module consolidates key skills and understanding of a variety of methodologies in terms of critical thinking and technologies applicable to a personal practice within the fields of contemporary art and culture. The student experience centres on broad skills experientially acquired in their chosen studio. This module requires a broad approach to learning and identifies cross discipline strategies through experimentation with research methods, development procedures, media, critical analysis and forms of presentation. This module places emphasis on establishing personal critical/visual foundations that will be further expanded upon in terms of research, critical analysis, making and communication skills. The development of artworks within this studio module informs and is, in turn, informed by Critical and Contextual Studies Module.

Module Delivery

The module is delivered through studio and workshop projects, complemented by lectures, seminars and demonstrations and supported by materials on MOODLE. There is both individual and group tutorial support. Peer interaction is facilitated informally within the studio environment and formally through scheduled studio critiques. Optional study trips to local, national and international venues are available. Students are expected to be proactive in visiting relevant exhibitions and events relative to individual interests and concerns.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	100	N/A
Non-Contact Hours	200	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5

Description: Presentation of resolved artwork/s and supporting folio of all research and development work produced within the module (including workbooks, notebooks, drawings, visualisation, documentation and any other relevant material). A record of engagement and participation contributes to the overall grade.

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module you need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1
B	A B in C1
C	A C in C1
D	A D in C1
E	An E in C1
F	An F in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

The Bibliography indicates core texts that are considered essential reading for this module (relative to the Studio you are connected with). You will be guided towards further texts through CampusMoodle. These will typically as you to engage with web-based material relating to artists, journals, arts organisations, museums and galleries. References may vary from technical instruction to critical theory as communicated through text, photograph or video.

INDICATIVE BIBLIOGRAPHY

1	BISHOP, C,. 2023. Artificial Hells: Participatory Art and the Politics of Spectatorship. VERSO Press.
2	DOHERTY, C., 2009. Situation: Documents of Contemporary Art. Whitechapel Gallery Press.
3	PELZER-MONTADA, R., 2018. Perspectives on Contemporary Printmaking. Manchester University Press.
4	ZYLINSKA, J., 2020. AI ART: Machine Visions and Warped Dreams. Open Humanities Press.
5	MCDOWELL + BUDGE, L + K., 2021. Art after Instagram: Artspaces, Audiences, Aesthetics. Routledge Press