

Module Title Studio Practice: Identifying Self-Direction Keywords Moving Image, Printmaking, Photography, Sculpture, Fine Art, Contemporary Art,	Reference AA3701 SCQF Level SCQF 9 SCQF Points 45 ECTS Points 22.5 Created March 2012 Approved August 2012 Amended Version No. 1
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This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None.

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

To engage the student with the analysis, development of concepts and technical skills in relation to the theory and procedures of Contemporary Art Practice.

To begin to develop a personal emerging practice through appropriate selection of materials, processes, technologies and philosophies within Contemporary Art contexts and to

Indicative Student Workload

<i>Contact Hours</i>	Full Time
Assessment	15

Lecture, studio contact, studio dialogue, tutorials, technical support	100
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<i>Directed Study</i>	
Studio, project work carried out within studio and workshop environments	190

<i>Private Study</i>	145
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Mode of Delivery

The module is delivered through studio and workshop projects, complemented by lectures,

expand the learning experience in tandem with these thematic strategies/philosophies.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Select and begin to apply with increasing independence appropriate research methods, as determined by a developing personal studio practice and relevant to the context of Contemporary Art.
2. Demonstrate the ability to begin to engage with increasing independence through critical, conceptual and imaginative generation/exploration and development of a range of related ideas.
3. Begin to demonstrate an increasing technical expertise and working knowledge of appropriate materials, processes and media as determined by developing personal ideas and intentions.
4. Produce a range of resolved artworks that is representative of a developing personal artistic vision.
5. Exercise increasing autonomy, participation and commitment to sustained independent practice.

Indicative Module Content

seminars and demonstrations and supported by materials on MOODLE. There is both individual and group tutorial support. Peer interaction is facilitated informally within the studio environment and formally through scheduled studio critiques. Optional study trips to local, national and international venues are available. Students are expected to be proactive in visiting relevant exhibitions and events relative to individual interests and concerns.

Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3,4,5

Presentation of resolved artwork/s and supporting folio of all research and development work produced within the module (including workbooks, notebooks, drawings, visualisation, documentation and any other relevant material). A record of engagement and participation contributes to the overall grade.

Indicative Bibliography

1. BISHOP, C., 2023. Artificial Hells: Participatory Art and the Politics of Spectatorship. VERSO Press.

Indicative Module Content

In this module the student begins to undertake a negotiated programme of self-directed study. The nature of this module is a combination of studio, workshop and lecture based activities. Each student is supported by a subject specialist tutor in relation to their specific learning trajectory and in conjunction with key lectures surrounding thematics. The basis of the student journey revolves around individual specialist tuition combined with group and peer learning in the studio/workshop environment. This module consolidates key skills and understanding of a variety of methodologies in terms of critical thinking and technologies applicable to a personal practice within the fields of contemporary art and culture. The student experience centres on broad skills experientially acquired in their chosen studio. This module requires a broad approach to learning and identifies cross discipline strategies through experimentation with research methods, development procedures, media, critical analysis and forms of presentation. This module places emphasis on establishing personal critical/visual foundations that will be further expanded upon in terms of research, critical

- 2.DOHERTY, C., 2009. Situation: Documents of Contemporary Art. Whitechapel Gallery Press.
- 3.PELZER-MONTADA, R., 2018. Perspectives on Contemporary Printmaking. Manchester University Press.
- 4.ZYLINSKA, J., 2020. AI ART: Machine Visions and Warped Dreams. Open Humanities Press.
- 5.MCDOWELL + BUDGE, L + K., 2021. Art after Instagram: Artspace, Audiences, Aesthetics. Routledge Press

Additional Notes

The Bibliography indicates core texts that are considered essential reading for this module (relative to the Studio you are connected with). You will be guided towards further texts through CampusMoodle. These will typically as you to engage with web-based material relating to artists, journals, arts organisations, museums and galleries. References may vary from technical instruction to critical theory as communicated through text, photograph or video.

analysis, making and communication skills. The development of artworks within this studio module informs and is, in turn, informed by Critical and Contextual Studies Module.