

Module Title Fashion & Textile Design: Professional Practice	Reference AA3506
	SCQF SCQF
Keywords Fashion Menswear, Women's wear, Knitwear, Constructed Textiles, Surface Design, Spatial Contexts, Textiles for Fashion, Self-Directed Study	Level 9
	SCQF Points 45
	ECTS Points 22.5
	Created March
	2012
	Approved August
	2012
	Amended
	Version No. 1

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None.

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

To enable the student to undertake a programme of self-directed study that confirms their emergent direction and personal strengths and ambitions within an appropriate professional context.

Learning Outcomes for Module

On completion of this module,

Mode of Delivery

The module is studio and workshop based. It is supported by crits, seminars and lectures, both staff and student led. Projects are introduced or expanded upon using relevant background materials which may include visits to and from professional practitioners, published material, seminars, audio visual presentations and workshop demonstrations. National and international set competition briefs may be included in the range of projects. Students also have the opportunity to work alongside other design disciplines.

Assessment Plan

students are expected to be able to:

1. Apply a personal conceptual, critical and analytical framework and apply it to self-defined specialist subject projects and self-directed study.
2. Use a range of methods to conduct personal research, which demonstrate appropriate selection of materials, processes and technologies together with relevant theories, concepts and principles to inform subject specialist understanding and personal direction(s) within Fashion and/or Textile Design.
3. Recognise the relationship between personal, creative and professional development and their opportunities relevant to a defined professional context.
4. Demonstrate an understanding of their design practice within a wider professional context.

Indicative Module Content

The module will further deepen the student's understanding of professional practice relevant to their personal direction. This will typically include:

Specialist study within an identified pathway within or between Fashion and Textile Design
 Development of design work which addresses specified professional

	Learning Outcomes Assessed
Component 1	1,2,3,4

Submission of resolved 2D and/or 3D design project work and supporting portfolio of all research and development work produced within the module. This would typically include workbooks, visual diaries, drawing and visualisation, digital files and on line resources, samples, models, macquettes, documentation and any other relevant materials.

Indicative Bibliography

1. DIEFFENBACHER, F., 2013. Fashion Thinking: Title: AVA Academia.
2. RISSANEN, T. and MCQUILLAN, H., 2016. Zero Waste fashion design. London/New York: Fairchild Books Bloomsbury.
3. FLETCHER, K., 2014. Sustainable Fashion and Textiles: Design Journeys.
4. BLACK, S., 2012. The Sustainable fashion handbook. London: Thames & Hudson.

context(s) identified through personal practice.

Idea generation: design concepts, experimentation and outcomes informed relevant to personal design solutions.

Further development of sound critical skills, personal decision-making and critical self-evaluation through a period of self-directed study.

Further development of organisational skills including personal and project management.

Emphasis is placed on the development of a personal approach and design methodology, through individual interpretation of project briefs. Some aspects of client relations, deadlines and budgets are introduced where appropriate. The module completes with the student undertaking a short self-directed project.

Indicative Student Workload

<i>Contact Hours</i>	Full Time
Assessment	15
Lecture/studio contact/studio dialogue/tutorials/technical support	100
<i>Directed Study</i>	
Studio/project work carried out within studio and workshop environments	190

5. McKeever. R, Wilcox. C Franceschini. M (2022) Fashioning Masculinities, UK, V&A

6. STEED, J. and STEVENSON, F., 2020. Sourcing Ideas: Researching color, surface, structure, texture and pattern. Lausanne/Worthing: AVA Academia.

7. SLOMAN, P., 2013. New Fashion Photography. Munich: London: Prestel.

8. BOWLES, M. and ISSAC, C., 2012 2nd Edition. Digital Textile Design (Portfolio Skills). London: Laurence King.

Additional Notes

The above bibliography indicates core texts that are considered essential reading for this module.

You will be guided to further sources of information relevant to this module through CampusMoodle. These may typically include web based materials, journals, video and presentations.

