

Module Title Three Dimensional Design: Professional Practice Keywords Three Dimensional Design, Jewellery, Ceramic, Product, Context, Self Direction, Professional Practice, Project Management, Critical Analysis	Reference AA3504 SCQF SCQF Level 9 SCQF Points 45 ECTS Points 22.5 Created March 2012 Approved August 2012 Amended Version No. 1
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This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None.

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

To provide the student with the ability to build upon previous learning in directed design projects and to develop a programme of independently directed and managed study and design practice in an area/topic of specific interest
Select and apply the materials, processes and technologies

Mode of Delivery

The module continues to apply, integrate and test new learning through progressively advanced and more complex integrated design practice which is now self initiated and directed.
Design practice continues to be underpinned through the relationship with critical and contextual studies; this module enables the student to locate their work in a wider context through a seminar programme aimed at introducing wider cultural implications to their own written and oral presentations.

Assessment Plan

that are most relevant to the student's emerging strengths and personal direction.

	Learning Outcomes Assessed
Component 1	1,2,3,4

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Apply a personal conceptual, critical and analytical framework and apply it to self defined specialist subject projects and self-directed study.
2. Use a range of methods to conduct personal research, which demonstrate appropriate selection of materials, processes and technologies together with relevant theories, concepts and principles to inform subject specialist understanding and personal direction(s) within Three Dimensional Design.
3. Recognise the relationship between personal, creative and professional development and their opportunities relevant to a defined professional context.
4. Demonstrate an understanding of their design practice within a wider professional context.

Indicative Module Content

Specialist study in jewellery, ceramics & glass, product. Manufacturing & Production

Submission of resolved 2D and/or 3D design project work and supporting portfolio of all research and development work produced within the module. This would typically include workbooks, visual diaries, drawing and visualisation, digital files and on line resources, samples, models, macquettes, documentation and any other relevant materials.

Indicative Bibliography

1. COHN, SUSAN. 2012. Unexpected Pleasures: The Art and Design of Contemporary Jewellery (Design Museum, London). Skira Rizzoli.
2. ANTONELLI, P. and ALDERSEY-WILLIAMS, H., 2008. Design and the Elastic Mind. The Museum of Modern Art, New York.
3. LUKIC, B and KATZ, B M and MOGGRIDGE, B. 2011. Non-Object. MIT press.
4. SELLERS, L (a) Violette, R. 2010. Why What How: Collecting Design in A Contemporary Market. HSBC Private Bank (UK) Ltd.

processes.

Self - directed design projects
Development of design concepts,
which address particular
market/user needs.

Design work appropriate to a
professional context.

The module continues to apply,
integrate and test new learning
through progressively more
advanced and more professional
integrated design practice which is
now self-initiated and directed.
Design practice continues to be
underpinned through the
relationship with critical and
contextual studies.

Indicative Student Workload

<i>Contact Hours</i>	Full
Assessment	Time
Lecture/studio	15
contact/studio	
dialogue/tutorials/technical	100
support	
<i>Directed Study</i>	
Studio/project work	
carried out within studio	
and workshop	190
environments	
<i>Private Study</i>	
	145

5. THOMPSON, ROB. 2007.

Manufacturing Processes for
Design Professionals. Thames
and Hudson.

6. KULA, DANIEL. 2008.

Materiology: The Creative
Industries Guide to Materials
and Technologies. Birkhauser
GmbH.

Additional Notes

The Bibliography indicates core
texts that are considered
essential reading for this
module. You will be guided to
further sources of information
relevant to this module through
CampusMoodle. These may
typically include web based
materials, journals, video and
presentations.