

Module Title Fashion & Textile Design: Practice & Context	Reference AA3502 SCQF SCQF Level 9 SCQF Points 30 ECTS Points 15
Keywords Fashion Menswear, Women's wear, Knitwear, Constructed Textiles, Surface Design, Textiles for Spatial Contexts, Textiles for Fashion	Created March 2012 Approved August 2012 Amended Version No. 1

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None.

Corequisite Modules

None.

Precluded Modules

None.

Emphasis is placed on the development of a personal approach and working method, through individual interpretation of project briefs. Aspects of client relations, deadlines and budgets are introduced where the student is expected to take account of potential production issues in arriving at a personal design solution.

Aims of Module

To enable the student to carry out a more personalised programme of study within and between the Fashion & Textile Design specialist pathways.
To enable the student to select and apply the relevant

Indicative Student Workload

<i>Contact Hours</i>	Full Time
Assessment	10
Lecture/studio contact/studio dialogue/tutorials/technical support	60
<i>Directed Study</i>	

materials, processes and technologies as appropriate to a range of chosen contexts applicable within the Fashion & Textile Design specialism. To develop a sound understanding of the professional, environmental, ethical and social issues specific to contemporary fashion and textile practice.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Use a range of methods to conduct personal research for selected projects, which demonstrate appropriate selection of materials, processes and technologies to aid subject specialist understanding and personal direction(s).
2. Recognise the relationship between personal, creative and professional development and their opportunities to impact on the commercial design environment.
3. Adapt to a range of personal roles, responsibilities and situations and engage effectively in the

Studio/project work carried out within studio and workshop environments 130

Private Study 100

Mode of Delivery

The module is studio and workshop based. It is supported by crits, seminars and lectures, both staff and student led. Projects are introduced or expanded upon using relevant background materials which may include visits from, and to, professional practitioners, published material, seminars, audio visual presentations and workshop demonstrations. Nationally or locally set competition briefs together with ?live? projects may be included in the range of projects, as appropriate. Students also have the opportunity to work alongside other design disciplines.

Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3,4

Submission of resolved 2D and/or 3D design project work and supporting portfolio of all research and development work produced within

communication of ideas and potential solutions.

4. Demonstrate an understanding of the relevant theories, concepts and principles (historical, cultural and contextual) associated with emergent personal direction(s) within Fashion and/or Textile Design.

Indicative Module Content

The module will develop key areas of design practice, essential to underpin each student's personal direction. These will typically include:

Specialist study within an identified route within or between Fashion or Textile Design.

Development of design concepts, which address particular market/client needs.

Manufacturing and production issues relevant to personal design solutions.

Development of sound critical skills to further extend the student's ability to exercise autonomy within studio projects towards personal decision making and critical self-evaluation.

Development of organisational skills including personal and project

the module. This would typically include workbooks, visual diaries, drawing and visualisation, digital files and on line resources, samples, models, macquettes, documentation and any other relevant materials.

Indicative Bibliography

1. CIRCULAR DESIGN FOR FASHION (2021) UK, Ellen MacArthur Foundation
2. DIEFFENBACHER, F., 2013. Fashion Thinking: Title: AVA Academia.
3. HEMMINGS, J., 2010. In The Loop: Knitting Now. London: Black Dog Publishing.
4. IRWIN, K.A., 2015. Surface Design for Fabric. London: Fairchild books.
5. TEXTILPEDIA(2020), Fashionary International Ltd
6. KEANEY, M. and WEBER, E., 2014. Fashion photography next. London: Thames & Hudson.
7. EHRMANN, E (2018). Fashion Form Nature, UK, V&A
8. CHUMMAN LO. D (2021) 2nd ed Pattern Cutting Second Edition, UK, Laurence King

Additional Notes

The Bibliography indicates core texts that are considered essential reading for this module.

You will be guided to further sources of information relevant to this module through CampusMoodle. These may typically include web based materials,

management.

journals, video and presentations.