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MODULE DESCRIPTOR

Module Title

Three Dimensional Design: Practice & Context

Reference	AA3501	Version	2
Created	May 2017	SCQF Level	SCQF 9
Approved	August 2012	SCQF Points	30
Amended	August 2017	ECTS Points	15

Aims of Module

To provide the student with the ability to undertake a programme of directed and client led design practice in response to defined design problems and issues. To select and apply the materials, processes and technologies most relevant to specified contexts. To develop a sound understanding of the professional, environmental, ethical and social issues specific to contemporary three dimensional design practice.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Apply conceptual, critical and analytical frameworks to a range of specialist subject projects.
- 2 Develop appropriate design concepts and solutions directed towards both course and client led design projects within the specialised pathway.
- 3 Apply basic project management skills to the planning, monitoring and completion of defined course and client led design projects.
- 4 Demonstrate an understanding of the relevant theories, concepts and principles associated with emerging personal practice and specialism within a wider professional critical and contemporary context.

Indicative Module Content

The module will develop key aspects of design practice, essential to underpin each student's personal direction. These will typically include: Specialist study within an identified route within or between Ceramics & Glass, Jewellery, Product Design. Development of design concepts, which address particular market/client needs. Manufacturing and production issues relevant to personal design solutions. Development of sound critical skills to further extend the student's ability to exercise autonomy within studio projects towards personal decision making and critical self-evaluation. Development of organisational skills including personal and project management. Emphasis is placed on the development of a personal approach and working method, through individual interpretation of project briefs. Aspects of client relations, deadlines and budgets are introduced where the student is expected to take account of potential production issues in arriving at a personal design solution.

Module Delivery

These directed design projects are studio based and will typically be delivered through project briefing, (often involving an external client) individual and group tutorial support, interim crits or seminars and final presentation and review of work.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	70	N/A
Non-Contact Hours	230	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Submission of resolved 2D and/or 3D design project work and supporting portfolio of all research and development work produced within the module. This would typically include workbooks, visual diaries, drawing and visualisation, digital files and on line resources, samples, models, macquettes, documentation and any other relevant materials.				

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module you need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1
B	A B in C1
C	A C in C1
D	A D in C1
E	An E in C1
F	An F in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

Students will be guided towards particular readings relevant to the individual projects and are encouraged to keep abreast of contemporary issues covered in current periodicals. The Bibliography indicates core texts that are considered essential reading for this module. You will be guided to further sources of information relevant to this module through CampusMoodle. These may typically include web based materials, journals, video and presentations.

INDICATIVE BIBLIOGRAPHY

- 1 CHARNEY, D., 2011. The Power of Making. V&A Publishing.
- 2 PUMAN, L., and XIAO, L., 2014. Contemporary Jewellery Design. CYPI Press.
- 3 JOHNSTON, L., 2015. Digital Handmade: Craftsmanship and the New Industrial Revolution. Thames & Hudson.
- 4 HOWES, P. and LAUGHLIN, Z., 2012. Material Matters: New Materials in Design. Black Dog Publishing.
- 5 HANAOR, Z., 2007. Breaking the Mould: New Approaches to Ceramics. Black Dog Publishing.
- 6 LOVELL, S., 2009. Limited Edition: Prototypes, One-offs and Design Art Furniture. Birkhauser.
- 7 MOORS, A., 2006. Simply Droog. 2nd ed. Droog Design.
- 8 SURI, J., 2005. Thoughtless Acts? Chronicle Books.