

<b>Module Title</b>	Reference AA3501
<b>Three Dimensional Design: Practice &amp; Context</b>	SCQF            SCQF
<b>Keywords</b>	Level            9
Three Dimensional Design, Ceramic & Glass,	SCQF Points    30
Jewellery, Product, Client Led, Context, Design	ECTS Points    15
Analysis, Research, Critical Analysis.	Created          March
	2012
	Approved       August
	2012
	Amended
	Version No.      1

## This Version is No Longer Current

The latest version of this module is available [here](#)

### Prerequisites for Module

None.

### Corequisite Modules

None.

### Precluded Modules

None.

Emphasis is placed on the development of a personal approach and working method, through individual interpretation of project briefs. Aspects of client relations, deadlines and budgets are introduced where the student is expected to take account of potential production issues in arriving at a personal design solution.

### Aims of Module

To provide the student with the ability to undertake a programme of directed and client led design practice in response to defined design problems and issues.  
To select and apply the materials, processes and

### Indicative Student Workload

<i>Contact Hours</i>	Full Time
Assessment	10
Lecture/studio	
contact/studio	
dialogue/tutorials/technical support	60

*Directed Study*

technologies most relevant to specified contexts.  
To develop a sound understanding of the professional, environmental, ethical and social issues specific to contemporary three dimensional design practice.

Studio/project work carried out within studio and workshop environments 130

*Private Study* 100

## Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Apply conceptual, critical and analytical frameworks to a range of specialist subject projects.
2. Develop appropriate design concepts and solutions directed towards both course and client led design projects within the specialised pathway.
3. Apply basic project management skills to the planning, monitoring and completion of defined course and client led design projects.
4. Demonstrate an understanding of the relevant theories, concepts and principles associated with emerging personal practice and specialism within a wider professional critical and contemporary

## Mode of Delivery

These directed design projects are studio based and will typically be delivered through project briefing, (often involving an external client) individual and group tutorial support, interim crits or seminars and final presentation and review of work.

## Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3,4

Submission of resolved 2D and/or 3D design project work and supporting portfolio of all research and development work produced within the module. This would typically include workbooks, visual diaries, drawing and visualisation, digital files and on line resources, samples, models, macquettes, documentation and any other relevant materials.

## Indicative Bibliography

critical and contemporary context.

## **Indicative Module Content**

The module will develop key aspects of design practice, essential to underpin each student's personal direction. These will typically include.

Specialist study within an identified route within or between Ceramics & Glass, Jewellery, Product Design. Development of design concepts, which address particular market/client needs. Manufacturing and production issues relevant to personal design solutions. Development of sound critical skills to further extend the student's ability to exercise autonomy within studio projects towards personal decision making and critical self-evaluation. Development of organisational skills including personal and project management.

- 1.CHARNEY, D., 2011. The Power of Making. V&A Publishing.
- 2.PUMAN, L., and XIAO, L., 2014. Contemporary Jewellery Design. CYPI Press.
- 3.JOHNSTON, L., 2015. Digital Handmade: Craftsmanship and the New Industrial Revolution. Thames & Hudson.
- 4.HOWES, P. and LAUGHLIN, Z., 2012. Material Matters: New Materials in Design. Black Dog Publishing.
- 5.HANAOR, Z., 2007. Breaking the Mould: New Approaches to Ceramics. Black Dog Publishing.
- 6.LOVELL, S., 2009. Limited Edition: Prototypes, One-offs and Design Art Furniture. Birkhauser.
- 7.MOORS, A., 2006. Simply Droog. 2nd ed. Droog Design.
- 8.SURI, J., 2005. Thoughtless Acts? Chronicle Books.

## **Additional Notes**

Students will be guided towards particular readings relevant to the individual projects and are encouraged to keep abreast of contemporary issues covered in current periodicals. The Bibliography indicates core texts that are considered essential reading for this module. You will be guided to further sources of information relevant to this module through CampusMoodle. These may typically include web based materials, journals, video and presentations.

