

MODULE DESCRIPTOR

Module Title

Specialist Practice - Combined Professional Context (Fine Art)

Reference	AA3432	Version	1
Created	August 2023	SCQF Level	SCQF 9
Approved	September 2023	SCQF Points	30
Amended		ECTS Points	15

Aims of Module

To further provide the student with the ability to apply analytical, conceptual and expressive skills to the theory, context and practice of Fine Art in combination with professional work experience.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Review with increasing independence, appropriate research methods, as determined by a developing personal studio practice and relevant to the context of Fine Art.
- 2 Demonstrate increasing technical expertise and working knowledge of appropriate materials, processes and media as determined by negotiated personal interests and intentions.
- 3 Demonstrate a sophisticated conceptual and imaginative use of themes, issues and ideas.
- 4 Explain aspects of professional practice and interdisciplinarity for appropriate audience platforms in relation to their specialist research and interests.
- 5 Exercise increasing autonomy, participation and commitment to sustained independent practice and public output.

Indicative Module Content

This module centres on developing students' independence through a self-directed study sustained over an extended period. The module provides the framework for the student to identify and develop the processes and methods appropriate to their personal direction and introduces more complex issues of audience, theme, methodology, authorship, originality, editioning, context, documentation etc. The module also requires the student to conduct focused research into materials, ideas, philosophies and issues around contemporary creative visual practice to inform and support their individual direction. In this module students continue to concentrate on developing a coherent, independent practice, which interrogates their chosen theme and subject in greater depth in order to consolidate and underpin their knowledge, skills and practice. This module provides a practical and intellectual basis for progression into the final Honours year. The development of artworks within this studio module informs and is, in return, informed by the Critical and Contextual Studies and Work Experience Modules. The culmination of this module will require students to organise their own exhibition, publication, broadcast or other negotiated form of presentation for assessment. Students actively test and explain the sustainable impact of their practice through participation in a range of public facing initiatives and within professional settings e.g. community, professional agencies and arts organisations. This studio-based module is undertaken in partnership with AA3309 Work Experience module (15 credits)

Module Delivery

The module is delivered through studio and workshop projects, complemented by lectures, seminars and demonstrations and supported by materials on MOODLE. There is both individual and group tutorial support. Peer interaction is facilitated informally within the studio environment and formally through scheduled studio group activities. Optional study trips to local, national and international venues are available. Students are expected to be proactive in visiting relevant exhibitions and events relative to individual interests and concerns.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	90	N/A
Non-Contact Hours	210	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5
Description:	Presentation of resolved artwork/s and supporting folio of all research and development work produced within the module (including workbooks, notebooks, drawings, visualisation, documentation relating to 'realised public project' plus reflective statement on skill awareness.				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

In order to pass the module you must achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	A An A in C1
B	B A B in C1
C	C A C in C1
D	D A D in C1
E	E An E in C1
F	F An F in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

The Bibliography indicates core texts that are considered essential reading for this module. You will be guided towards further texts through Campus Moodle. These will typically as you to engage with web-based material relating to artists, journals, arts organisations, museums and galleries. References may vary from technical instruction to critical theory as communicated through text, photograph or video.

INDICATIVE BIBLIOGRAPHY

- 1 BISHOP, C., 2023. Artificial Hells: Participatory Art and the Politics of Spectatorship. VERSO Press.
- 2 DOHERTY, C., 2009. Situation: Documents of Contemporary Art. Whitechapel Gallery Press.
- 3 PELZER-MONTADA, R., 2018. Perspectives on Contemporary Printmaking. Manchester University Press.
- 4 MCDOWELL + BUDGE, L + K., 2021. Art after Instagram: Artspaces, Audiences, Aesthetics. Routledge Press
- 5 BEECH, D., 2009. Art & Text. Black Dog Publishing.
- 6 DOERNER, M., & NEUHAUS, E., 1969. Materials of the Artist. Harper Collins.
- 7 BYRD, MARY. S., 2015. Painting in the Expanded Field. Georgia Regents University.
- 8 PHAIDON AUTHORS., 2023. Vitamin C+ Collage in Contemporary Art. Phaidon