

MODULE DESCRIPTOR

Module Title

Specialist Practice - Combined Professional Context (Fashion and Textile Design)

Reference	AA3431	Version	1
Created	August 2023	SCQF Level	SCQF 9
Approved	September 2023	SCQF Points	30
Amended		ECTS Points	15

Aims of Module

In combination with professional work experience, undertake a programme of increasingly self-directed research, enquiry, managed study and design practice that demonstrates the student's emerging strengths and personal direction.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Formulate a conceptual, critical and analytical framework that informs the realisation of a self-directed, managed programme of creative investigation.
- 2 Review a range of research methods, including relevant theories, concepts, materials, processes and technologies to inform the development of personal creative practice within a fashion and/or textile design context.
- 3 Demonstrate increasing technical control and working knowledge of specialise materials, processes and technologies as determined by developing personal ideas and intentions.
- 4 Demonstrate an understanding of creative design methods, processes, practices and techniques within a wider professional context.

Indicative Module Content

This module centres on supporting students' independence through a period of self-directed study across both studio and workshops. It provides an exploratory framework for the student to identify and formulate their aptitude in design methods, processes, materials and technologies appropriate to their individual direction; and to further develop assess critical, organisational and project management skills through self-evaluation and reflection. Emphasis is placed on the formulation of a personal approach and design methodology through interpretation of project briefs. Underpinned by Critical and Contextual Studies, the module also requires the student to conduct focused research into theories, concepts and professional contexts that inform their personal direction within the wider Creative Industries. Students actively test and explain the sustainable impact of their practice through participation in a range of public facing initiatives and within professional settings e.g. community, professional agencies and arts organisations. This studio-based module is undertaken in partnership with AA3309 Work Experience module (15 credits).

Module Delivery

The module is studio and workshop based. It is supported by crits, seminars and lectures, both staff and student led. Projects are introduced or expanded upon using relevant background materials, which may include visits to and from professional practitioners, published material, seminars, audio-visual presentations and workshop demonstrations. National and international set competition briefs may be included in the range of projects. Students also have the opportunity to work alongside other design disciplines.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	90	N/A
Non-Contact Hours	210	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Submission of resolved 2D and/or 3D design project work and supporting portfolio of all research and development work produced within the module. This would typically include workbooks, visual diaries, drawing and visualisation, digital files and online resources, samples, models, maquettes, documentation and any other relevant materials.				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

In order to pass the module students need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1
B	A B in C1
C	A C in C1
D	A D in C1
E	An E in C1
F	An F in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

A Bibliography specific to the student's individual needs will be agreed with tutors. In addition, the student will be guided to further sources of information relevant to this module through Virtual Learning Environment - Moodle. These may typically include web-based materials, journals, video and presentations.

INDICATIVE BIBLIOGRAPHY

- 1 CIRCULAR DESIGN FOR FASHION (2021) UK, Ellen MacArthur Foundation
- 2 MCKEVER, R., WILCOX, C., FRANCESCHINI, M (2022) Fashioning Masculinities, UK, V&A
- 3 HEMMINGS, J., 1st edition (5 Aug. 2021) Designing Knitted Textiles: Machine Knitting for Fashion Laurence King Publishing
- 4 IRWIN, K.A., 2015. Surface Design for Fabric. London: Fairchild books.
- 5 TEXTILPEDIA(2020), Fashionary International Ltd
- 6 MINNEY, S., (2022) Regenerative Fashion: A Nature-based Approach to Fibres, Livelihoods and Leadership. Laurence King Publishing
- 7 CHUMMAN LO. D (2021) 2nd ed Pattern Cutting Second Edition, UK, Laurence King
- 8 STEED, J. and STEVENSON, F., 2020. Sourcing Ideas: Researching color, surface, structure, texture and pattern. Lausanne/Worthing: AVA Academia.