

MODULE DESCRIPTOR

Module Title

Specialist Practice - Professional Context (Product, Ceramics and Jewellery)

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|-----------|----------------|-------------|--------|
| Reference | AA3410 | Version | 1 |
| Created | August 2023 | SCQF Level | SCQF 9 |
| Approved | September 2023 | SCQF Points | 45 |
| Amended | | ECTS Points | 22.5 |

Aims of Module

To demonstrate personal direction, professional ambitions, conceptual research and technical skills through a programme of increasingly self-directed study, in preparation for honours year.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Discuss a personal conceptual, critical and analytical framework and apply it to self defined specialist subject projects and self-directed study.
- 2 Review a range of methods to conduct personal research, which demonstrate appropriate selection of materials, processes and technologies together with relevant theories, concepts and principles to inform subject specialist understanding and personal direction(s) within design.
- 3 Make Judgements regarding the relationship between personal, creative and professional development and their opportunities relevant to a defined professional context.
- 4 Demonstrate an understanding of their design practice within a wider professional context.
- 5 Explain creative responses to themes of sustainability across projects.

Indicative Module Content

Specialist study of manufacturing & production processes in Product, Ceramics, and Jewellery. Self-directed design projects. Development of design concepts, which address particular market/user needs. Design work appropriate to a professional context. The module continues to integrate, test and assess new learning through progressively more advanced and professional integrated design practice which is now increasingly self-initiated in discussion with staff. Design practice continues to be underpinned through the relationship with critical and contextual studies. Experimentation and Assessment of materials, processes and technologies that are most relevant to the student's emerging strengths and personal direction. Students actively test and explain the sustainable impact of their practice through participation in a range of public facing initiatives and within professional settings e.g. community, professional agencies and arts organisations.

Module Delivery

The module continues to support, integrate and test new learning through progressively more advanced and complex integrated design practice which is now self initiated and directed. Design practice continues to be underpinned through the relationship with critical and contextual studies; this module enables the student to locate their work in a wider context through a seminar programme aimed at introducing wider cultural implications to their own written and oral presentations.

Indicative Student Workload

| | Full Time | Part Time |
|--|-----------|-----------|
| Contact Hours | 120 | N/A |
| Non-Contact Hours | 330 | N/A |
| Placement/Work-Based Learning Experience [Notional] Hours | N/A | N/A |
| TOTAL | 450 | N/A |
| <i>Actual Placement hours for professional, statutory or regulatory body</i> | | |

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

| | | | | | |
|--------------|---|------------|------|--------------------|---------------|
| Type: | Coursework | Weighting: | 100% | Outcomes Assessed: | 1, 2, 3, 4, 5 |
| Description: | Submission of resolved 2D and/or 3D design project work and supporting portfolio of all research and development work produced within the module. This would typically include workbooks, visual diaries, drawing and visualisation, digital files and on line resources, samples, models, maquettes, documentation and any other relevant materials. | | | | |

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module you need to achieve a D or above.

| Module Grade | Minimum Requirements to achieve Module Grade: |
|--------------|--|
| A | An A in C1 |
| B | A B in C1 |
| C | A C in C1 |
| D | A D in C1 |
| E | An E in C1 |
| F | An F in C1 |
| NS | Non-submission of work by published deadline or non-attendance for examination |

Module Requirements

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|--------------------------|-------|
| Prerequisites for Module | None. |
| Corequisites for module | None. |
| Precluded Modules | None. |

ADDITIONAL NOTES

The Bibliography indicates core texts that are considered essential reading for this module. You will be guided to further sources of information relevant to this module through CampusMoodle. These may typically include web based materials, journals, video and presentations.

INDICATIVE BIBLIOGRAPHY

- 1 COHN, SUSAN. 2012. Unexpected Pleasures: The Art and Design of Contemporary Jewellery (Design Museum, London). Skira Rizzoli.
- 2 ANTONELLI, P. and ALDERSEY-WILLIAMS, H., 2008. Design and the Elastic Mind. The Museum of Modern Art, New York.
- 3 LUKIC, B and KATZ, B M and MOGGRIDGE, B. 2011. Non-Object. MIT press.
- 4 SELLERS, L (a) Violette, R. 2010. Why What How: Collecting Design in A Contemporary Market. HSBC Private Bank (UK) Ltd.
- 5 THOMPSON, ROB. 2007. Manufacturing Processes for Design Professionals. Thames and Hudson.
- 6 KULA, DANIEL. 2008. Materiology: The Creative Industries Guide to Materials and Technologies. Birkhauser GmbH.