

MODULE DESCRIPTOR

Module Title

Specialist Practice - Professional Context (Fine Art)

Reference	AA3409	Version	1
Created	August 2023	SCQF Level	SCQF 9
Approved	September 2023	SCQF Points	45
Amended		ECTS Points	22.5

Aims of Module

To demonstrate personal direction, professional ambitions, conceptual research and technical skills through a programme of increasingly self-directed study, in preparation for honours year.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Review with emerging independence, appropriate research methods, as determined by a developing personal studio practice relevant to the context of Fine Art.
- 2 Demonstrate an increasing technical competence and working knowledge of responsible and appropriate materials, processes and media as determined by negotiated personal interests and intentions.
- 3 Demonstrate a sophisticated conceptual and imaginative use of themes, issues and ideas.
- 4 Explain aspects of professional practice and interdisciplinarity for appropriate audience platforms in relation to their specialist research and interests.
- 5 Exercise increasing autonomy, participation and commitment to sustained independent practice and public output.

Indicative Module Content

This module centres on developing students' independence through a self-directed study sustained over an extended period. The module provides the framework for the student to identify and develop the processes and methods appropriate to their personal direction and introduces more complex issues of audience, theme, methodology, authorship, originality, editioning, context, documentation etc. The module also requires the student to conduct focused research into materials, ideas, philosophies and issues around contemporary creative visual practice to inform and support their individual direction. In this module students continue to concentrate on developing a coherent, independent practice, which interrogates their chosen theme and subject in greater depth in order to consolidate and underpin their knowledge, skills and practice. This module provides a practical and intellectual basis for progression into the final Honours year. The development of artworks within this studio module informs and is, in return, informed by the Critical and Contextual Studies programme. The culmination of this module will require students to organise their own exhibition, publication or broadcast. Students actively test and explain the sustainable impact of their practice through participation in a range of public facing initiatives and within professional settings e.g. community, professional agencies and arts organisations.

Module Delivery

The module is delivered through studio and workshop projects, complemented by lectures, seminars and demonstrations and supported by materials on MOODLE. There is both individual and group tutorial support. Peer interaction is facilitated informally within the studio environment and formally through scheduled studio group activities. Optional study trips to local, national and international venues are available. Students are expected to be proactive in visiting relevant exhibitions and events relative to individual interests and concerns.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	120	N/A
Non-Contact Hours	330	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	450	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5
Description:	Presentation of resolved artwork/s and supporting folio of all research and development work produced within the 'core project' (including workbooks, notebooks, drawings, visualisation, documentation and any other relevant material).				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

In order to pass the module you need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1
B	A B in C1
C	A C in C1
D	A D in C1
E	An E in C1
F	An E in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

You will be guided to further sources of information relevant to this module through Campus Moodle. These may typically point you towards web-based material by artists, journals, galleries, critics and curators.

INDICATIVE BIBLIOGRAPHY

- 1 STILES + SELZ, K.+ P., 2012. Theories and Documents of Contemporary Art: A Sources Book of Artist Writings (2nd Ed). University of California Press.
- 2 ATKINSON + KENNEDY, S. + H.W., 2022. Secret Cinema and the Immersive Experience Industry. Manchester University Press.
- 3 Flam, J., 1996. Robert Smithson: The Collected Writings. University of California Press.
- 4 Butler, J., 2018. Notes towards a Performative Theory of Assembly. Harvard University Press.
- 5 LIPPARD, L., 2012. Materialising Six Years: Lucy R. Lippard and the Emergence of Conceptual Art. MIT Press.
- 6 STAFF, C., 2013. After Modernist Painting: The History of Contemporary Practice.
- 7 GRAW, I., 2016. Painting Beyond Itself - The Medium in the Post-medium Condition. Sternberg Press
- 8 O'DOHERTY, B., 2000. Inside the White Cube: The Ideology of the Gallery Space. University of California Press.