

## MODULE DESCRIPTOR

### Module Title

Specialist Practice - Professional Context (Fashion and Textile Design)

Reference	AA3408	Version	1
Created	August 2023	SCQF Level	SCQF 9
Approved	September 2023	SCQF Points	45
Amended		ECTS Points	22.5

### Aims of Module

To demonstrate personal direction, professional ambitions, conceptual research and technical skills through a programme of increasingly self-directed study, in preparation for honours year.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Formulate a conceptual, critical and analytical framework that informs the realisation of a self-directed, managed programme of creative investigation within a specialist subject.
- 2 Experiment with a range of research methods, including relevant theories, concepts, materials, processes and technologies to inform the development of personal creative practice within a Fashion and/or Textile Design context.
- 3 Demonstrate the relationship between personal, creative and professional development alongside increasing technical control and working knowledge of specialise materials, processes and technologies.
- 4 Demonstrate an understanding of creative design methods, processes, practices and techniques within a wider professional context of environmental, ethical and/or social issues specific to contemporary fashion and/or textile design practices.

### Indicative Module Content

The module further deepens the student's understanding of professional practice relevant to their personal direction. Students will demonstrate selection and application of the most relevant processes, methods, materials and technologies to support the production of a resolved body of work that are appropriate and relevant within a studio and workshop setting. This will typically include: Specialist study within an identified pathway within or between Fashion and Textile Design Development of design work which addresses specified professional context(s) identified through personal practice. The module supports idea generation: design concepts, experimentation and outcomes informed relevant to personal design solutions. Further development of sound critical skills, decision-making and critical self-evaluation through a period of self-directed study. Further development of organisational skills, including personal and project management. The module focuses on evaluating a unique personal approach to design methodology through individual interpretation of project briefs. Students will also actively test and explain the sustainable impact of their practice through participation in a range of public facing initiatives and within professional settings e.g. community, professional agencies and arts organisations.

### Module Delivery

The module is studio and workshop based. It is supported by crits, seminars and lectures, both staff and student led. Projects are introduced or expanded upon using relevant background materials which may include visits to and from professional practitioners, published material, seminars, audio visual presentations and workshop demonstrations. National and international set competition briefs may be included in the range of projects. Students also have the opportunity to work alongside other design disciplines.

### Indicative Student Workload

	Full Time	Part Time
Contact Hours	120	N/A
Non-Contact Hours	330	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	450	N/A
Actual Placement hours for professional, statutory or regulatory body		

### ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

#### Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Submission of resolved 2D and/or 3D design project work and supporting portfolio of all research and development work produced within the module. This would typically include workbooks, visual diaries, drawing and visualisation, digital files and online resources, samples, models, maquettes, documentation and any other relevant materials.?				

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

In order to pass the module students need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	An A in C1
<b>B</b>	A B in C1
<b>C</b>	A C in C1
<b>D</b>	A D in C1
<b>E</b>	An E in C1
<b>F</b>	An F in C1
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

**ADDITIONAL NOTES**

The bibliography indicates core texts that are considered essential reading for this module. You will be guided to further sources of information relevant to this module through Campus Moodle. These may typically include web-based materials, journals, video and presentations.

**INDICATIVE BIBLIOGRAPHY**

- 1 CIRCULAR DESIGN FOR FASHION (2021) UK, Ellen MacArthur Foundation
- 2 TEXTILPEDIA( 2020), Fashionary International Ltd
- 3 MCKEVER. R., WILCOX. C FRANCESCHINI. M (2022) Fashioning Masculinities, UK, V&A
- 4 HEMMINGS, J., 1st edition (5 Aug. 2021) Designing Knitted Textiles: Machine Knitting for Fashion Laurence King Publishing
- 5 IRWIN, K.A., 2015. Surface Design for Fabric. London: Fairchild books.
- 6 STEED, J. and STEVENSON, F., 2020. Sourcing Ideas: Researching color, surface, structure, texture and pattern. Lausanne/Worthing: AVA Academia.
- 7 MINNEY, S., (2022) Regenerative Fashion: A Nature-based Approach to Fibres, Livelihoods and Leadership. Laurence King Publishing
- 8 CHUMMAN LO. D (2021) 2nd ed Pattern Cutting Second Edition, UK, Laurence King