

## MODULE DESCRIPTOR

### Module Title

Specialist Practice - Independent Enquiry (Product, Ceramics and Jewellery)

Reference	AA3406	Version	1
Created	August 2023	SCQF Level	SCQF 9
Approved	September 2023	SCQF Points	30
Amended		ECTS Points	15

### Aims of Module

To demonstrate emerging professional studio practice through a personalised programme of negotiated study and creative enquiry.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Interpret conceptual, critical and analytical frameworks to a range of specialist subject projects.
- 2 Discuss appropriate design concepts and solutions directed towards both course and client led design projects within the specialised pathway.
- 3 Draw on basic project management skills to the planning, monitoring and completion of defined course and client led design projects.
- 4 Defend an understanding of the relevant theories, concepts and principles associated with emerging personal practice and specialism within a wider professional critical and contemporary context.
- 5 Explain creative responses to themes of sustainability across projects.

### Indicative Module Content

The module will develop key aspects of design practice, essential to underpin each student's personal direction. These will typically include: Specialist study within an identified route within or between Product Design, Ceramics, and Jewellery. Development of design concepts, which address particular market/client needs. Manufacturing and production issues relevant to personal design solutions. Development of sound critical skills to further extend the student's ability to exercise autonomy within studio projects towards personal decision making and critical self-evaluation. Development of organisational skills including personal and project management. Emphasis is placed on the development of a personal approach and working method, through individual interpretation of project briefs. Aspects of client relations, deadlines and budgets are introduced where the student is expected to take account of potential production issues in arriving at a personal design solution. Students explore different approaches to design production and examine the implications for expanding their sustainable creative independence in a manner appropriate to the context of the discipline.

**Module Delivery**

These directed design projects are studio based and will typically be delivered through project briefing, (often involving an external client) individual and group tutorial support, online learning, site visits, interim crits or seminars and final presentation and review of work.

**Indicative Student Workload**

	Full Time	Part Time
Contact Hours	90	N/A
Non-Contact Hours	210	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

**ASSESSMENT PLAN**

*If a major/minor model is used and box is ticked, % weightings below are indicative only.*

**Component 1**

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5
Description:	Submission of resolved 2D and/or 3D design project work and supporting portfolio of all research and development work produced within the module. This would typically include workbooks, visual diaries, drawing and visualisation, digital files and on line resources, samples, models, maquettes, documentation and any other relevant materials.				

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

In order to pass the module students need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	An A in C1
<b>B</b>	A B in C1
<b>C</b>	A C in C1
<b>D</b>	A D in C1
<b>E</b>	An E in C1
<b>F</b>	An F in C1
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

**ADDITIONAL NOTES**

Students will be guided towards particular readings relevant to the individual projects and are encouraged to keep abreast of contemporary issues covered in current periodicals. The Bibliography indicates core texts that are considered essential reading for this module. You will be guided to further sources of information relevant to this module through Campus Moodle. These may typically include web based materials, journals, video and presentations.

**INDICATIVE BIBLIOGRAPHY**

- 1 CHARNEY, D., 2011. The Power of Making. V&A Publishing.
- 2 PUMAN, L., and XIAO, L., 2014. Contemporary Jewellery Design. CYPI Press.
- 3 JOHNSTON, L., 2015. Digital Handmade: Craftsmanship and the New Industrial Revolution. Thames & Hudson.
- 4 HOWES, P. and LAUGHLIN, Z., 2012. Material Matters: New Materials in Design. Black Dog Publishing.
- 5 HANAOR, Z., 2007. Breaking the Mould: New Approaches to Ceramics. Black Dog Publishing.
- 6 LOVELL, S., 2009. Limited Edition: Prototypes, One-offs and Design Art Furniture. Birkhauser.
- 7 MOORS, A., 2006. Simply Droog. 2nd ed. Droog Design.
- 8 THOMPSON, R., 2017. The Materials Sourcebook for Design Professionals