

MODULE DESCRIPTOR

Module Title

Specialist Practice - Independent Enquiry (Fine Art)

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|-----------|----------------|-------------|--------|
| Reference | AA3405 | Version | 1 |
| Created | August 2023 | SCQF Level | SCQF 9 |
| Approved | September 2023 | SCQF Points | 30 |
| Amended | | ECTS Points | 15 |

Aims of Module

To demonstrate emerging professional studio practice through a personalised programme of negotiated study and creative enquiry.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Review with emerging independence, appropriate research methods, as determined by a developing personal studio practice relevant to the context of Fine Art.
- 2 Demonstrate increasing technical competence and working knowledge of responsible and appropriate materials, processes and media as determined by negotiated personal interests and intentions.
- 3 Demonstrate an informed and imaginative use of themes, issues and ideas.
- 4 Seek appropriate audience platforms and interdisciplinary practice in relation to specialist research.
- 5 Demonstrate a developing personal artistic vision through the production of artworks and an understanding of the appropriate output options.

Indicative Module Content

In this module the student begins to undertake a negotiated programme of self-directed study through a combination of studio, workshop and lecture-based activities. Each student is supported by specialist staff in relation to their learning trajectory and in conjunction with key discussions surrounding process thematics. The basis of the student journey revolves around individual specialist tuition combined with group and peer learning in the studio/workshop/gallery/public contexts. Learning centres on broad skills experientially acquired and identifies interdisciplinary strategies through experimentation with research methods, development procedures, media, critical analysis and forms of presentation. Students explore different approaches to fine art production and examine the implications for expanding their sustainable artistic independence in a manner appropriate to the context of the discipline. The development of artworks within this studio module informs and is, in turn, informed by the Critical and Contextual Studies and Creative Futures Modules.

Module Delivery

The module is delivered through studio and workshop projects, complemented by lectures, seminars and demonstrations and supported by materials on MOODLE. There is both individual and group tutorial support. Peer interaction is facilitated informally within the studio environment and formally through scheduled studio group activities. Optional study trips to local, national and international venues are available. Students are expected to be proactive in visiting relevant exhibitions and events relative to individual interests and concerns.

Indicative Student Workload

| | Full Time | Part Time |
|--|-----------|-----------|
| Contact Hours | 90 | N/A |
| Non-Contact Hours | 210 | N/A |
| Placement/Work-Based Learning Experience [Notional] Hours | N/A | N/A |
| TOTAL | 300 | N/A |
| <i>Actual Placement hours for professional, statutory or regulatory body</i> | | |

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

| | | | | | |
|--------------|---|------------|------|--------------------|---------------|
| Type: | Coursework | Weighting: | 100% | Outcomes Assessed: | 1, 2, 3, 4, 5 |
| Description: | Presentation of resolved artwork/s and supporting folio of all research and development work produced within the 'core project' (including workbooks, notebooks, drawings, visualisation, documentation and any other relevant material). | | | | |

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module you need to achieve a D or above.

| Module Grade | Minimum Requirements to achieve Module Grade: |
|--------------|--|
| A | An A in C1 |
| B | A B in C1 |
| C | A C in C1 |
| D | A D in C1 |
| E | An E in C1 |
| F | An F in C1 |
| NS | Non-submission of work by published deadline or non-attendance for examination |

Module Requirements

| | |
|--------------------------|-------|
| Prerequisites for Module | None. |
| Corequisites for module | None. |
| Precluded Modules | None. |

ADDITIONAL NOTES

The Bibliography indicates core texts that are considered essential reading for this module. You will be guided towards further texts through Campus Moodle. These will typically ask you to engage with web-based material relating to artists, journals, arts organisations, museums and galleries. References may vary from technical instruction to critical theory as communicated through text, photograph or video.

INDICATIVE BIBLIOGRAPHY

- 1 BISHOP, C., 2023. Artificial Hells: Participatory Art and the Politics of Spectatorship. VERSO Press.
- 2 DOHERTY, C., 2009. Situation: Documents of Contemporary Art. Whitechapel Gallery Press.
- 3 PELZER-MONTADA, R., 2018. Perspectives on Contemporary Printmaking. Manchester University Press.
- 4 MCDOWELL + BUDGE, L + K., 2021. Art after Instagram: Artspace, Audiences, Aesthetics. Routledge Press
- 5 BEECH, D., 2009. Art & Text. Black Dog Publishing.
- 6 DOERNER, M., & NEUHAUS, E., 1969. Materials of the Artist. Harper Collins.
- 7 BYRD, MARY. S., 2015. Painting in the Expanded Field. Georgia Regents University.
- 8 PHAIDON AUTHORS., 2023. Vitamin C+ Collage in Contemporary Art. Phaidon