

MODULE DESCRIPTOR

Module Title

Specialist Practice - Independent Enquiry (Fashion and Textile Design)

| | | | |
|-----------|----------------|-------------|--------|
| Reference | AA3404 | Version | 1 |
| Created | August 2023 | SCQF Level | SCQF 9 |
| Approved | September 2023 | SCQF Points | 30 |
| Amended | | ECTS Points | 15 |

Aims of Module

To demonstrate emerging professional studio practice through a personalised programme of negotiated study and creative enquiry.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Use a range of methods to conduct personal research for selected projects, which demonstrate appropriate selection of materials, processes and technologies to aid subject specialist understanding and personal direction(s).
- 2 Recognise the relationship between personal, creative and professional development and their opportunities to impact on the commercial design environment.
- 3 Adapt to a range of personal roles, responsibilities and situations and engage effectively in the communication of ideas and potential solutions.
- 4 Demonstrate an understanding of the relevant theories, concepts and principles (historical, cultural and contextual) associated with emergent personal direction(s) within Fashion and/or Textile Design.

Indicative Module Content

This module focuses on supporting essential areas of design practice necessary to establish student's personal direction. It includes specialised studies in Fashion and/or Textile Design, enabling the formulation of design concepts that meet market/client needs and address manufacturing and production issues relevant to personal design solutions. The module also supports the progression of sound critical skills, which further extend student's ability to exercise autonomy within studio projects toward decision-making and critical self-evaluation. The module draws on organisational skills, emphasising personal and project management. It encourages a unique approach by interpreting project briefs and discusses client relations, deadlines, and budgets. Students explore different approaches to design production and examine the implications for expanding their sustainable creative independence in a manner appropriate to the context of the discipline.

Module Delivery

This module focuses on studio and workshop practice, with additional support from critiques, group and peer to peer seminars, and lectures led by staff members and students. Projects are introduced or built upon using various relevant resources, including visits from professional practitioners, published materials, seminars, audio-visual presentations, and workshop demonstrations. There may also be opportunities for students to tackle nationally or locally set competition briefs and real-life projects. Additionally, students can collaborate with other design disciplines.

Indicative Student Workload

| | Full Time | Part Time |
|--|-----------|-----------|
| Contact Hours | 90 | N/A |
| Non-Contact Hours | 210 | N/A |
| Placement/Work-Based Learning Experience [Notional] Hours | N/A | N/A |
| TOTAL | 300 | N/A |
| <i>Actual Placement hours for professional, statutory or regulatory body</i> | | |

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

| | | | | | |
|--------------|--|------------|------|--------------------|------------|
| Type: | Coursework | Weighting: | 100% | Outcomes Assessed: | 1, 2, 3, 4 |
| Description: | Submission of resolved 2D and/or 3D design project work and supporting a portfolio of all research and development work produced within the module. The submission includes workbooks, visual diaries, drawing and visualisation, digital files and online resources, samples, models, maquettes, documentation and other relevant material. | | | | |

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module students need to achieve a D or above.

| Module Grade | Minimum Requirements to achieve Module Grade: |
|--------------|--|
| A | An A in C1 |
| B | A B in C1 |
| C | A C in C1 |
| D | A D in C1 |
| E | An E in C1 |
| F | An F in C1 |
| NS | Non-submission of work by published deadline or non-attendance for examination |

Module Requirements

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|--------------------------|-------|
| Prerequisites for Module | None. |
| Corequisites for module | None. |
| Precluded Modules | None. |

ADDITIONAL NOTES

The Bibliography indicates core texts that are considered essential reading for this module. You will be guided to further sources of information relevant to this module through Campus Moodle. These may typically include web based materials, journals, video and presentations.

INDICATIVE BIBLIOGRAPHY

- | | |
|---|---|
| 1 | CIRCULAR DESIGN FOR FASHION (2021)UK, Ellen MacArthur Foundation |
| 2 | DIEFFENBACHER, F., 2013. Fashion Thinking: Title: AVA Academia. |
| 3 | HEMMINGS, J., 2010. In The Loop: Knitting Now. London: Black Dog Publishing. |
| 4 | IRWIN, K.A., 2015. Surface Design for Fabric. London: Fairchild books. |
| 5 | MINNEY, S., 2016. Slow Fashion: aesthetics meets ethics. Oxford: new Internationalist publications Ltd. |
| 6 | TEXTILPEDIA(2020), Fashionary International Ltd |
| 7 | HRMANN. E (2018). Fashion Form Nature, UK, V&A |
| 8 | CHUMMAN LO. D (2021) 2nd ed Pattern Cutting Second Edition, UK, Laurence King |