

MODULE DESCRIPTOR

Module Title

Critical and Contextual Studies - Research Contexts

Reference	AA3402	Version	1
Created	August 2023	SCQF Level	SCQF 9
Approved	September 2023	SCQF Points	15
Amended		ECTS Points	7.5

Aims of Module

To demonstrate knowledge and skills in experimenting with a range of core research theories, methods and skills to formulate a research proposal for Stage 4.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Experiment with a range of appropriate research methods through self-directed research enquiry.
- 2 Interpret a selection of critical themes, theories and concepts within contemporary practice and in relation to evolving studio practice.
- 3 Identify a focused research theme relevant to contemporary practice.
- 4 Assemble self-directed research materials and communicate the focus of study through a research-based portfolio of work.
- 5 Demonstrate critical skills through attendance, participation and engagement of lectures and seminars.

Indicative Module Content

This module will enable students to develop and give focus to their critical and contextual enquiry and gain experience of in-depth experimentation with a range of core research theories, methods and skills. By consolidating skills in writing and in relation to an emerging studio practice the student will engage in several guided research and writing activities. Through increasingly self-directed study, discussion, and research, emphasis is placed on the personal development and integrated studio practice enabling identification of a research focus, testing of research methods, and production of a portfolio and a research proposal for honours year. Completed theoretical project work should evidence an awareness and consideration of sustainable themes in a manner appropriate to the context of the discipline. The CCS programme is a critical counterpoint to work in the studio and is intended to create a conversation between practice and theory.

Module Delivery

Critical and Contextual Studies is interdisciplinary. The module is lecture and seminar based, with allocated time for self-directed study and further reading. This will enable the student to explore and identify their own critical and creative research methods to connect to their studio practice. Visits from relevant professionals and study trips, may form part of the curriculum.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	25	N/A
Non-Contact Hours	125	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5
Description:	Students are required to submit a portfolio of research and written information.				

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module you need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1
B	A B in C1
C	A C in C1
D	A D in C1
E	An E in C1
F	An F in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 COLLINS, H. 2018. Creative research: the theory and practice of research for the creative industries. London: Bloomsbury.
- 2 COLOMB, G. G., WILLIAMS, J. M., BIZUP, J. & FITZGERALD, W. T. 2016 The craft of research. Chicago: The University of Chicago Press, 2016)
- 3 COTTRELL, S. 2023. Critical Thinking Skills: Effective Analysis, Argument and Reflection. London: Bloomsbury Publishing
- 4 D'ALLEVA, A. & D'ALLEVA, A. 2021. (Eds). Methods & theories of art history. London: Laurence King Publishing.
- 5 FRAYLING, C. 1993. Research in art and design. Royal College of Art Research Papers vol. 1. London: Royal College of Art
- 6 HANNULA, M., SUORANTA, J. & VADEN, T. 2005. Artistic Research - Theories, Methods, Practices. Helsinki: Academy of Fine Arts
- 7 RODGERS, P.A. and LEE, J.Y. The Routledge companion to design research. London: Routledge. London: Routledge
- 8 TRACY, S. J. 2019. Qualitative research methods: collecting evidence, crafting analysis, communicating impact . London: Wiley Blackwell.