

MODULE DESCRIPTOR

Module Title

Critical and Contextual Studies - Thematic Contexts

Reference	AA3401	Version	1
Created	August 2023	SCQF Level	SCQF 9
Approved	September 2023	SCQF Points	15
Amended		ECTS Points	7.5

Aims of Module

To demonstrate expanding knowledge and skills in interpreting appropriate themes in contemporary art and design contexts through oral and written work.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Draw on a range of contextual themes, theories and concepts in relation to evolving critical and studio practice.
- 2 Differentiate from a range of topics, themes and theories through reading lists and personally sourced materials related to contemporary themes in creative ecologies and evolving studio practice.
- 3 Make judgements on a range of critical themes in the development of writing and oral practice producing a portfolio of work based on the lecture and seminar programme.
- 4 Demonstrate critical and contextual knowledge through attendance, participation and engagement of lectures and seminars.

Indicative Module Content

The module will enable the student to differentiate critical issues in art and design. By drawing on contemporary art and design themes around The Social and Political, and Ecology and Sustainability. Emphasis is placed on demonstrating an increasing self-directed research and independence in written and oral work. Study will include reviewing a range of resources - including library collections, online image databases, and physical and archival materials. Theoretical project work should evidence the assessment of sustainable themes in a manner appropriate to the context of the discipline. The CCS programme is a critical counterpoint to work in the studio and is intended to create a conversation between practice and theory.

Module Delivery

Critical and Contextual Studies is interdisciplinary. The module is lecture and seminar based, with allocated time for self-directed study and further reading. Group discussion and critical experimentation will be facilitated through seminar and workshops. Visits from relevant professionals and study trips, may form part of the curriculum.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	25	N/A
Non-Contact Hours	125	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Students are required to submit a portfolio of written work				

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module you need to achieve a D or above

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1
B	A B in C1
C	A C in C1
D	A D in C1
E	An E in C1
F	An F in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 Bourriaud, Nicholas, Post-Production: Culture as Screenplay, Sternberg Press (book)
- 2 Hyde, Lewis, Trickster makes this world: how the disruptive imagination creates culture, Cannongate Books (Intro and Chapter 5)
- 3 Dewey, John, Art as Experience (Introduction and Chapter4: The Live Creature and the Experience)
- 4 Dunne, A and Raby, Speculative Everything: Design, Fiction and Social Dreaming (book)
- 5 Porter, Charlie, What Artists Wear, Penguin (book)