

## MODULE DESCRIPTOR

### Module Title

Creative Futures: Developing Independent Focus

Reference	AA3400	Version	1
Created	March 2023	SCQF Level	SCQF 9
Approved	September 2023	SCQF Points	15
Amended		ECTS Points	7.5

### Aims of Module

To support the student in demonstrating key knowledge and understanding that is essential to becoming an enterprising professional, a socially aware and environmentally responsible practitioner and a collaborative partner, to support future professional viability.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Demonstrate attributes, behaviours and skills that contribute to their growth as a creative professional.
- 2 Draw on resources within and beyond the University that support the development of professionalism and professional viability.
- 3 Critically discuss a range of inputs and materials supporting their professional development as a creative practitioner.
- 4 Demonstrate knowledge of relevant research into Creative Industries, cultural economies and creative careers relevant to their context.
- 5 Interpret sustainability discourses that connect to their areas of creative practice.

### Indicative Module Content

The module supports students in their developing professional creative practice by beginning to position them for life after art school. They will engage with key external bodies and demonstrate substantial self-directed research that will allow them to discuss their knowledge of the creative sector, draw on material to identify funders, employers and other support infrastructures, and explain their next steps in terms of career planning. Basic freelancing and business skills will be introduced. Inputs from resources such as the Employability Hub, Study Skills and EIG will continue to contribute to learning. Coursework will evidence awareness and consideration of infrastructure and sustainability themes appropriate to discipline context. The development of coursework will draw on and be informed by Contextual and Critical Studies and Studio Practice modules.

**Module Delivery**

The module will be delivered through a series of lectures, talks, and participatory sessions, online and written (or otherwise recorded) tasks and as self-directed research.

**Indicative Student Workload**

	Full Time	Part Time
Contact Hours	25	N/A
Non-Contact Hours	125	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

**ASSESSMENT PLAN**

If a major/minor model is used and box is ticked, % weightings below are indicative only.

**Component 1**

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3, 4, 5

Description: Submission of online portfolio.

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

In order to pass the module you must achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	An A in C1
<b>B</b>	A B in C1
<b>C</b>	A C in C1
<b>D</b>	A D in C1
<b>E</b>	An E in C1
<b>F</b>	An F in C1
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module None.

Corequisites for module None.

Precluded Modules None.

**INDICATIVE BIBLIOGRAPHY**

- 1 Navigating the art world : professional practice for the early career artist.2020. Publisher: Delphian Gallery ; Foolschap Editions ISBN: 9781999799045
- 2 England, L., 2022. Crafting professionals: entrepreneurial strategies for making a living through passionate work. Journal Title: Innovation: Organisation and Management Journal
- 3 Naudin, A., 2018. Cultural Entrepreneurship : the cultural worker's experience of entrepreneurship. Routledge. ISBN: 9781315444666; 1315444666
- 4 Kleon, A., 2019. Keep Going. Workman. ISBN 9781523506644
- 5 Blank, D., 2017. Be the gateway: a practical guide to sharing your creative work and engaging an audience. We Grow Media. ISBN 9780998645216
- 6 Bain, A., ; Mclean, H., 2013. The artistic precariat. Journal Title: Cambridge Journal Of Regions, Economy And Society. ISSN: 17521378