

MODULE DESCRIPTOR

Module Title

Contextual and Critical Studies - Exploring Critical Themes

Reference	AA3313	Version	3
Created	March 2023	SCQF Level	SCQF 9
Approved	July 2015	SCQF Points	15
Amended	July 2023	ECTS Points	7.5

Aims of Module

To encourage the initial development of a personal critical and contextual framework through increasingly self-directed study, advancing research skills and increasing critical awareness of contemporary practice through writing.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Demonstrate the ability to select and apply appropriate research methods in relation to critical themes, theories and concepts in contemporary practice and in relation to evolving critical interests.
- 2 Analyse and discuss a range of historical and contemporary themes in the Creative Industries that apply in the contexts of contemporary practice.
- 3 Identify an appropriate range of topics, themes or domains of knowledge to critically analyse and explore related to the contexts of contemporary practice and evolving studio practice.
- 4 Explore a range of critical themes in the development of writing practice producing a portfolio of work based on a selected lecture and seminar programme.

Indicative Module Content

This module will enable the student to experiment, develop and give focus to his or her own critical and contextual enquiry. The student will gain knowledge and experience of a wide range of contextual themes applicable in academic, professional and practice-based environments. The student will engage in a number of writing activities and workshops. Taken together with the lecture programme, these will provide each student with a strong research grounding, on which to base their written work in third and in fourth year. Completed theoretical project work should evidence an awareness and consideration of sustainable themes in a manner appropriate to the context of the discipline.

Module Delivery

This module will be delivered through a series of lectures, seminars and module specific exercises, which will give the student the opportunity to explore and identify their own critical and creative methods to enable a connection between their writing and studio practice.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	25	N/A
Non-Contact Hours	125	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Students are required to submit a portfolio of written work.				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

In order to pass the module you need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1
B	A B in C1
C	A C in C1
D	A D in C1
E	An E in C1
F	An F in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 DEEPWELL, K. 2020. Feminist art activisms and activisms. Amsterdam, NL: Valiz
- 2 GAUNTLETT, D. 2018: Making is connecting: the social power of creativity, from craft and knitting to digital everything. London: Polity Press.
- 3 DAVIS, H. & TURPIN, E. 2015 (Eds). Art in the anthropocene?: encounters among aesthetics, politics, environments and epistemologies. Open Humanities Press.
- 4 MANZINI, E. 2015. Design, when everybody designs: an introduction to design for social innovation. MIT Press.
- 5 NATIONAL DISABILITY ARTS COLLECTION AND ARCHIVE - THE GOLDEN AGE OF THE DISABILITY ARTS MOVEMENT. <https://the-ndaca.org/> (2020).?Autistic community and the neurodiversity movement?: stories from the frontline . (Palgrave Macmillan, 2020).
- 6 SENNETT, R. 2008 The craftsman London: Yale University Press.
- 7 TSING, A. L. et al, (Ed.) 2017. Arts of living on a damaged planet?: ghosts and monsters of the Anthropocene. Minneapolis: University of Minnesota Press.
- 8 YANAGI, M. 2018. The beauty of everyday things. London: Penguin Books.