

## MODULE DESCRIPTOR

### Module Title

Contextual and Critical Studies - Exploring Critical Themes

Reference	AA3313	Version	2
Created	May 2017	SCQF Level	SCQF 9
Approved	July 2015	SCQF Points	15
Amended	August 2017	ECTS Points	7.5

### Aims of Module

To encourage the initial development of a personal critical and contextual framework through increasingly self-directed study, advancing research skills and increasing critical awareness of contemporary practice through writing.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Demonstrate the ability to select and apply appropriate research methods in relation to critical themes, theories and concepts in contemporary practice and in relation to evolving critical interests.
- 2 Analyse and discuss a range of historical and contemporary themes in the Creative Industries that apply in the contexts of contemporary practice.
- 3 Identify an appropriate range of topics, themes or domains of knowledge to critically analyse and explore related to the contexts of contemporary practice and evolving studio practice.
- 4 Explore a range of critical themes in the development of writing practice producing a portfolio of work based on a selected lecture and seminar programme.

### Indicative Module Content

This module will enable the student to experiment, develop and give focus to his or her own critical and contextual enquiry. The student will gain knowledge and experience of a wide range of contextual themes applicable in academic, professional and practice-based environments. The student will engage in a number of writing activities and workshops. Taken together with the lecture programme, these will provide each student with a strong research grounding, on which to base their written work in third and in fourth year.

### Module Delivery

This module will be delivered through a series of lectures, seminars and module specific exercises, which will give the student the opportunity to explore and identify their own critical and creative methods to enable a connection between their writing and studio practice.

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**Indicative Student Workload**

	Full Time	Part Time
Contact Hours	25	N/A
Non-Contact Hours	125	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

**ASSESSMENT PLAN**

If a major/minor model is used and box is ticked, % weightings below are indicative only.

**Component 1**

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3, 4  
 Description: Students are required to submit a portfolio of written work.

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

In order to pass the module you need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	An A in C1
<b>B</b>	A B in C1
<b>C</b>	A C in C1
<b>D</b>	A D in C1
<b>E</b>	An E in C1
<b>F</b>	An F in C1
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module None.  
 Corequisites for module None.  
 Precluded Modules None.

**INDICATIVE BIBLIOGRAPHY**

- 1 CARRIER, D., 2003. Writing about visual art. New York: Allworth.
- 2 CLARKE, M., 2007. Verbalising the Visual: Translating Art and Design into Words. Worthing: AVA Publishing.
- 3 DANCHEV, A., 2011. 100 Artists' Manifestos: From the Futurists to the Stuckists. London: Penguin Classics.
- 4 FRANCIS, P., 2009. Inspiring writing in art and design: taking a line for a write. Bristol: Intellect Books.
- 5 LOMAX, Y., 2000. Writing the Image. London: I.B.Tauris.
- 6 LUPTON, E., 2008. Design Writing Research. London: Phaidon.
- 7 STILES, K., 1996. Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings. University of California Press.
- 8 TUFTE, E., 1997. Visual explanations: images and quantities, evidence and narrative. Graphics Press.