

MODULE DESCRIPTOR

Module Title

Contextual and Critical Studies - Research and Enquiry

Reference	AA3311	Version	4
Created	March 2023	SCQF Level	SCQF 9
Approved	August 2012	SCQF Points	15
Amended	July 2023	ECTS Points	7.5

Aims of Module

To consolidate research, critical and communication skills, as a foundation for the establishing of a personal critical and contextual framework through advancing research skills and increasing critical awareness of contemporary and personal studio practice.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Demonstrate the ability to select and apply appropriate research methods to self-directed research enquiry.
- 2 Analyse, explore and investigate a selection of historical and contemporary themes, theories and concepts within contemporary professional practice and in relation to evolving studio practice.
- 3 Identify the focus of a topic, theme or domain of knowledge to critically analyse and explore related to the contexts of contemporary professional practice and evolving studio practice.
- 4 Gather, synthesise and evaluate self-directed research materials and communicate the focus of study through a research based portfolio of work.

Indicative Module Content

This module will continue to enable the student to develop and give focus to his or her own critical and contextual enquiry. The student will gain knowledge and experience of in-depth research methodologies, which will consolidate their critical and contextual skills in writing and in relation to their own personal studio practice. The student will engage in a number of guided research and writing activities. These will enable him or her to identify the focus of a topic, theme or domain of knowledge, which will lead to the development and production of a portfolio of activities. Emphasis is placed on the students' own development and production of a critical, creative and reflective practice, which integrates with his or her own studio practice. Completed theoretical project work should evidence an awareness and consideration of sustainable themes in a manner appropriate to the context of the discipline.

Module Delivery

This will be delivered through a series of lectures, seminars and module specific exercises and will enable the student to explore and identify their own critical and creative research methods to connect their writing and studio practice.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	25	N/A
Non-Contact Hours	125	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3, 4

Description: Students are required to submit a portfolio of research and written information.

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

In order to pass the module you need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1
B	A B in C1
C	A C in C1
D	A D in C1
E	An E in C1
F	An F in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module None.

Corequisites for module None.

Precluded Modules None.

INDICATIVE BIBLIOGRAPHY

- 1 COLLINS, H. 2018. Creative research: the theory and practice of research for the creative industries. London: Bloomsbury.
- 2 COLOMB, G. G., WILLIAMS, J. M., BIZUP, J. & FITZGERALD, W. T. 2016 The craft of research. Chicago: The University of Chicago Press, 2016).
- 3 COTTRELL, S. 2023. Critical Thinking Skills?: Effective Analysis, Argument and Reflection. London: Bloomsbury Publishing.
- 4 D'ALLEVA, A. & D'ALLEVA, A. 2021. (Eds). Methods & theories of art history. London: Laurence King Publishing.
- 5 FRAYLING, C. 1993. Research in art and design. Royal College of Art Research Papers vol. 1. London: Royal College of Art.
- 6 HANNULA, M., SUORANTA, J. & VADON, T. 2005. Artistic Research - Theories, Methods, Practices. Helsinki: Academy of Fine Arts.
- 7 RODGERS, P.A. and LEE, J.Y. The Routledge companion to design research. London: Routledge. London: Routledge.
- 8 TRACY, S. J. 2019. Qualitative research methods?: collecting evidence, crafting analysis, communicating impact . London: Wiley Blackwell.