

Module Title Contextual & Critical Studies - Research & Enquiry	Reference AA3311
	SCQF Level SCQF 9
Keywords Research methods, Critical reflection, Contemporary practice, Context, Self-directed, Communication.	SCQF Points 15
	ECTS Points 7.5
	Created March 2012
	Approved August 2012
	Amended
	Version No. 1

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None.

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

To consolidate research, critical and communication skills, as a foundation for the establishing of a personal critical and contextual framework through advancing research skills and increasing critical awareness of contemporary and personal studio practice.

Indicative Student Workload

Contact Hours Full Time

Assessment 5

Lecture, seminar, group tutorial 20

Directed Study

Seminar tasks 30

Private Study

Development of research portfolio 95

Mode of Delivery

This will be delivered through a series of lectures, seminars and module specific exercises and will enable the student to explore and identify their own critical and creative research methods to connect their writing and studio practice.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Demonstrate the ability to select and apply appropriate research methods to self-directed research enquiry.
2. Analyse, explore and investigate a selection of historical and contemporary themes, theories and concepts within contemporary professional practice and in relation to evolving studio practice.
3. Identify the focus of a topic, theme or domain of knowledge to critically analyse and explore related to the contexts of contemporary professional practice and evolving studio practice.
4. Gather, synthesise and evaluate self-directed research materials and communicate the focus of study through a written and visual a portfolio of work.

Indicative Module Content

This module will continue to enable the student to develop

Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3,4

Students are required to submit a portfolio of research and written information.

Indicative Bibliography

1. COLLINS, H. 2018. Creative research: the theory and practice of research for the creative industries. London: Bloomsbury.
2. COLOMB, G. G., WILLIAMS, J. M., BIZUP, J. & FITZGERALD, W. T. 2016 The craft of research. Chicago: The University of Chicago Press, 2016).
3. COTTRELL, S. 2023. Critical Thinking Skills?: Effective Analysis, Argument and Reflection. London: Bloomsbury Publishing.
4. D'ALLEVA, A. & D'ALLEVA, A. 2021. (Eds). Methods & theories of art history. London: Laurence King Publishing.
5. FRAYLING, C. 1993. Research in art and design. Royal College of Art Research Papers vol. 1. London: Royal College of Art.

enable the student to develop and give focus to his or her own critical and contextual enquiry. The student will gain knowledge and experience of in-depth research methodologies, which will consolidate their critical and contextual skills in writing and in relation to their own personal studio practice. The student will engage in a number of guided research and writing activities. These will enable him or her to identify the focus of a topic, theme or domain of knowledge, which will lead to the development and production of a portfolio of writing outputs including a research paper. Emphasis is placed on the students' own development and production of a critical, creative and reflective practice, which integrates with his or her own studio practice. with his or her own studio practice.

6. HANNULA, M., SUORANTA, J. & VADON, T. 2005. Artistic Research - Theories, Methods, Practices. Helsinki: Academy of Fine Arts.
7. RODGERS, P.A. and LEE, J.Y. The Routledge companion to design research. London: Routledge. London: Routledge.
8. TRACY, S. J. 2019. Qualitative research methods?: collecting evidence, crafting analysis, communicating impact . London: Wiley Blackwell.