

Module Title	Reference AA3310
Contextual & Critical Studies - Exploring Context	SCQF SCQF
Keywords	Level 9
Fine Art, Design, Research, Contemporary Practice,	SCQF Points 15
Context, Critical, Creative, Communication,	ECTS Points 7.5
Writing, Experimentation.	Created March
	2012
	Approved August
	2012
	Amended
	Version No. 1

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None.

Indicative Student Workload

Contact Hours Full Time

Assessment 5

Corequisite Modules

Group tutorials,
individual 20

None.

tutorials, seminar

Precluded Modules

Directed Study
Seminar tasks 30

None.

Private Study
Development of
portfolio of 95
written work.

Aims of Module

To encourage the initial development of a personal critical and contextual framework through increasingly self-directed study, advancing research skills and increasing critical awareness of contemporary practice through writing.

Mode of Delivery

This module will be delivered through a series of lectures, seminars and module specific exercises, which will give the student the opportunity to explore and identify their own critical and

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Demonstrate the ability to select and apply appropriate research methods in relation to critical themes, theories and concepts in contemporary practice and in relation to evolving studio practice.
2. Analyse and discuss a range of historical and contemporary genres and approaches to writing applicable to the contexts of contemporary practice and evolving studio practice.
3. Identify an appropriate range of topics, themes or domains of knowledge to critically analyse and explore related to the contexts of contemporary practice and evolving studio practice.
4. Explore a range of writing genres and styles synthesising appropriate research within a personal portfolio of writing.

Indicative Module Content

This module will enable the student to experiment, develop

creative methods to enable a connection between their writing and studio practice.

Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3,4

Students are required to submit a portfolio of written work.

Indicative Bibliography

1. CARRIER, D. 2003, Writing about visual art, New York, Allworth.
2. CLARKE, M. 2007, Verbalising the Visual: Translating Art and Design into Words, Worthing, AVA Publishing,
3. DANCHEV, A. 2011, 100 Artists' Manifestos: From the Futurists to the Stuckists, London, Penguin Classics.
4. FRANCIS, P. 2009, Inspiring writing in art and design : taking a line for a write, Bristol, Intellect Books.
5. LOMAX, Y. 2000, Writing the Image, London, I.B.Tauris
6. LUPTON, E. 2008, Design Writing Research, London, Phaidon.

student to experiment, develop and give focus to his or her own critical and contextual enquiry. The student will gain knowledge and experience of a wide range of contextual writing practices for academic, professional and practice-based environments. Emphasis is placed on the implications of writing in shaping and supporting a creative practice. The student will engage in a number of writing activities and workshops. These will enable him or her to experiment with critical and creative writing genres, concepts and techniques leading to the development and production of a portfolio of writing outputs.

7. STILES, K. 1996, Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings, University of California Press.
8. TUFTE, E, 1997, Visual explanations: images and quantities, evidence and narrative, Graphics Press.